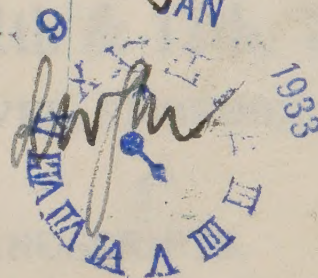


Mr Webb. 11/12 October 1932.

TWO DAYS' SALE.

WA/HMM/CM/8a/12/808/1

SFE	DATE	INITIALS
144.3.6		
ALE	11/12. X. 32	WFB
PURCHASE		
CHECKED	11. X. 32	Kh
COLLECTED	29. X. 32	SP
RECEIVED	28/XI/32	RJX.O.X
ACCESSED		
PASSED		



NATIVE CURIOS AND WEAPONS.

CARVED IVORY TUSKS.

**OBSOLETE DOMESTIC AND AGRICULTURAL
APPLIANCES.**

Commencing at ONE o'clock each day.

On view day prior and mornings of sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

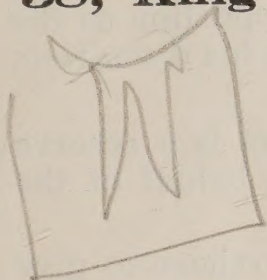
PLEASE BRING THIS CATALOGUE WITH YOU.

When 90. 144.3.6

T. Webb.

38, King Street, Covent Garden, W.C.2.

(Established 1760.)



Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 11th & 12th, 1932

CHINA, GLASS, PORCELAIN, SILVER, EMBROIDERIES,
ETC.

DOCUMENTS AND MANUSCRIPTS.

Autograph Letters (Florence Nightingale and others).

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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Telephone:—
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Telegrams:—
AUKS, RAND, LONDON.

BUYER J. Webb.
AUCTIONEERS Stevens

Date 12th Oct- 1932

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
281	2	.	.	B/4	70	19	6
284	2	5	.	416	4	12	6
293	2	.	.	417	2	10	.
294	2	.	.	420	1	4	.
297	1	.	.	429	1	.	.
298	2	10	.	430	1	1	.
299	2	.	.	431	1	8	.
300	1	18	.	432	5	12	6
301	2	4	.	433	4	7	6
302	1	.	.	436		12	.
303	2	5	.	446	2	17	6
304	2	.	.	447	1	10	.
313	2	4	.	462		18	.
314	2	5	.	463		14	.
315	2	.	.	464	1	1	.
321	2	.	.	467		12	.
322	2	5	.	468	1	8	.
323	1	5	.	476		12	.
326	2	5	.	477	1	1	.
327	1	12	.	478	1	.	.
328	1	5	.	480	1	1	.
339	2	.	.	481		12	.
340	2	.	.	491	1	12	6
341	2	.	.	494		14	.
343	1	10	.	500	2	10	.
344	2	10	.	501	2	.	.
365	1	5	.	502	2	2	.
366	1	10	.	503	2	10	.
367	1	10	.	511	2	12	6
380	1	10	.	512	2	2	.
381	2	5	.	513	2	2	.
382	2	2	.	520	2	2	.
383	1	10	.	521	2	7	6
384	2	12	6	522	2	.	.
385	3	.	.	523	2	7	6
390	1	12	.	525	3	3	.
415	2	.	.	534	2	7	6
	70	19	6	536	2	17	6
				* 295	2	.	.
					144	3	6

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, OCTOBER 11th, 1932,

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

****** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

- 1 Large quantity of old County maps, 17th century
- 2 A ditto lot
- 3 A ditto lot
- 4 A parcel of very interesting museum maps with imprints, etc., 17th and 18th centuries
- 5 A ditto lot
- 6 A ditto lot
- 7 A parcel of 17th and 18th century County maps
- 8 A ditto lot
- 9 A ditto lot

- 10 Caton-Woodville—print in colours, framed: "Scots Greys at Waterloo"
- 11 Thirty-nine Old coloured topographical views (some American)
- 12 *Rembrandt*—"The Agony in the Garden"
- 13 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- 14 A large quantity of Puppet Trade and other coloured Trade prints
- 15 "The Surrender of Calais," by *John Beydell*, 1771, and other historical subjects
- 16 A parcel of historical plates (9)
- 17 Etchings, prints, etc. (some coloured)—a parcel (21)
- 18 Tour through the Simplon, with 36 fine coloured Swiss views, engraved from designs by J. & J. Lory, published by Ackerman, London, 1820, 1 vol.
- 19 Two *Edwardian* coloured prints—"Driving," framed and glazed
- 20 Two miniature paintings, cut from an old English 14th century missal

CUT GLASS, ETC.

- 21 A pair of heavily hand-cut lead crystal vases
- 22 An extra richly hand-cut lead crystal lamp, fitted for use
- 23 A finely hand-cut lead crystal salad bowl
- 24 A richly hand-cut lead crystal fruit bowl
- 25 A heavy hand-cut lead crystal oval fruit bowl
- 26 A pair richly hand-cut lead crystal vases
- 27 A similar lot, different style
- 28 An uncommon shape hand-cut lead crystal sugar and cream
- 29 A richly hand-cut lead crystal square salad bowl
- 30 A hand-cut lead crystal 9-piece trinket set
- 31 A fine quality hand-cut lead crystal 7-piece water set
- 32 A massive hand-cut lead crystal centre-piece
- 33 A handsomely hand-cut lead crystal basket
- 34 A hand-cut and hand-engraved bowl on feet
- 35 A pair extra fine hand-cut lead crystal vases
- 36 A hand-cut lead crystal oval biscuit box
- 37 A pair richly hand-cut lead crystal specimen vases
- 38 A 14in. hand-cut lead crystal fruit or flower bowl
- 39 A pair hand-cut lead crystal celery or flower vases
- 40 Two pairs heavy hand-cut lead crystal vases

- 41 A similar lot, different styles
- 42 Fifteen pieces old china ware
- 43 A pair richly hand-coloured Oriental vases
- 44 A pair real Chinese cloisonne vases
- 45 A very fine real ivory carving
- 46 A finely carved real ivory bridge of elephants
- 47 Four real ivory pomade pots

EMBROIDERIES.

- 48 A Chinese yellow silk panel, embroidered in flowers, birds and animals, 56in. x 60in.
- 49 An Indian blue silk table cover, embroidered gold thread and beetle shells, 32in. x 34in.
- 50 A white satin altar frontal, embroidered in yellow silk scrolls, 46in. x 21in., with white silk flounce
- 51 An Eastern silk robe with sleeves
- 52 Two Japanese embroidered silk flounces
- 53 Four silk sashes
- 54 A length of white satin, printed in coloured flowers, 32in. wide, $3\frac{3}{4}$ yards; and a length of ditto, printed in floral stripes, 25in. wide, 2 yards
- 55 A crimson silk panel with figure woven in gold
- 56 A circular needlework cover in *petit point*, of basket of fruit, green margin, 14in. dia.
- 57 Two silk panels for pochette, a Spanish embroidered silk stole end, and a silk and lace antimacassar
- 58 Two English woolwork pelmets and silk cords
- 59 A white silk drapery, embroidered silver thread, with tasselled fringe, 24in. wide, $2\frac{3}{4}$ yards
- 60 A piece of striped silk about 12 yards, 21in. wide; and a ditto piece, 6 yards, and large sash to match
- 61 A silk damask bell band with brass pull, and an antique embroidered silk cover, 20 x 14

CHINA, PORCELAIN, GLASS, SILVER, ETC.

- 62 Six cut-glass toilet gilt bottles and one pair internally painted vases, and one port colour water jug
- 63 Two 18-carat mounted Venetian cut-glass vases with covers
- 64 Thirty-six port colour cut wine and spirit glasses
- 65 An old Dresden decorated flower pot with china flowers mounted thereon, and 2 others
- 66 A china fruit dish, a bowl, and 6 Toby jugs

- 67 A china tea caddy and cover, 4 scent bottles, 2 cups and saucers, a candlestick, 10 assorted saucers, and 2 other articles
- 68 A pair cut-glass vases with ormolu mounts, and 3 china figures
- 69 Five carved wooden figures, and a carved head
- 70 An old Persian silver saddle, mounted with old coloured stones
- 71 A silver-mounted miniature cowboy head, 2 old leather necklaces, another necklace, and 9 other articles
- 72 A model of a ship in glass case, and one other ship
- 73 A hand-painted clergyman picture (framed), and 6 other assorted pictures
- 74 A silver-plated coffee-pot, a tea-pot, a circular waiter, a bread basket, a coaster, and a cruet frame
- 75 A silver-plated coffee-pot, a tea-pot, a cream jug, and a chased bowl, and 2 salt-cellars
- 76 An old brass basin, a pewter dish, a cloisonne vase, and a plated water jug
- 77 A pair of bronze vases with covers, and a brass candlestick
- 78 A mantel clock and 5 bronze articles
- 79 A shaped silver kettle stand and lamp, about 38ozs.
- 80 Antique silver watch, and small tortoiseshell casket with lock and key
- 81 Antique silver beer mug, about 10ozs.
- 82 Two wax portraits in oval frames, and small mirror in gilt frame
- 83 Oval entree dish, cover, and warmer
- 84 Two chased and mounted birds with cocoanut bodies
- 85 Four small brass lamps, a pair of bronze vases, a bronze tray with handle, and 2 small incense burners
- 86 A pair of small bronze vases, and 6 other vases in bronze and copper
- 87 A brass Koro, 2 bronze ditto, a bronze flower holder, and an iron table stand
- 88 A tall brass flower urn, 3 small bronze ditto, a brass sword stand, and a small bronze *Buddha*
- 89 A bronze placque—"St. John," 4 bronze crabs, and 3 brass photograph frames
- 90 A bronze stork (flying) with Immortal, and a bronze stork pricket candlestick

- 91 A lacquer placque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
- 92 A Satsuma bottle-shaped vase on stand, a cylindrical ditto, a Worcester flower vase, 2 Canton blue and white ditto, 4 plates, a Chinese rice bowl and cover on stand, and 12 other small pieces of china, etc.
- 93 An old Chinese plate with conventional figures in coloured enamels, brass-mounted as card tray
- 94 A pair of Cloisonne pattern vases with birds and foliage, on incised surface
- 95 A Cloisonne dish, blue ground, with exotic birds and chrysanthemum decoration, a ditto bottle-shaped vase, and hexagonal-shaped ditto, and a small ditto (4)
- 96 A fine quality Cloisonne jardiniere with bulbous sides in *Blanch du Chine*, with exotic butterflies decoration
- 97 Twelve small lacquered trays (various sizes)
- 98 A small lacquer cabinet, 4 small lacquer boxes, a brown and lacquer hanging flower vase, 2 small lacquer bowls, 5 lacquer ditto in box, and 2 small lacquer table screens
- 99 A fine carved lacquered wood circular bowl and cover, and a lacquered wood gong and beater
- 100 Three Kakemonos
- 101 A Kashmiri trinket box, turquoise decoration, and 5 small bronze and ivory figures, a carved ivory tusk (six frogs)
- 102 A pair of bronze and fine gilt receptacles, and 2 small silver spoons
- 103 A Kashmiri turquoise and brass pen tray, a small alabaster god, a replica of Roman ruins, and 5 other small pieces of brass, etc.
- 104 A rose tree and pot in *Foochow lacquer*, in carrying box
- 105 A *Buddhistic* shrine in gilt and black lacquer, and the supporting bracket
- 106 A smaller ditto (base A.F.)
- 107 A reticulated carving in natural wood of the symbolic "*Three Monkeys*"
- 108 An old English dessert service, pink decoration, consisting of four compotes, and 11 plates
- 109 A tea caddy, a horn box, 2 Chinese snuff bottles, a small model of a pilot cutter, and one volume—"Nelson and His Times"

- 110 A pair of 12in. bronze busts—King George V., and Queen Mary, on marble bases, signed Wilb. Tyler, 1893
- 111 Two half-pint haystack pewter measures and a noggin ditto
- 112 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 113 An ebony chess and backgammon board, inlaid tortoise-shell and engraved ivory, 17½in. x 23½in.
- 114 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon original condition
- 115 Three old English cut and engraved glass double lip finger bowls, and 2 others
- 116 A pair of cut goblets engraved festoons, on square block feet
- 117 A pair of cut flower glasses, 6¼in., a pair of engraved wines, a pair German hock glasses, and a pair of cut-glass scent bottles
- 118 Five antique scent bottles with silver tops
- 119 A portfolio and 16 prints and drawings
- 120 Three bunting Union Jacks, 3yds. x 1½yds., a ditto, 2yds. x 1yd., and 2 White Ensigns
- 121 A set of twelve painted diamond-shaped china fruit dishes
- 122 A Strasbourg commode shaped jardiniere, the panels painted in Tenier's subjects, and liner, 9in. wide
- 123 A Sevres oval dish, painted bouquets, 8½in., and a Dresden ditto, with juvenile figures, 5½in.
- 124 A pair of ivory opera glasses by Avizard, Paris, and case; a spy glass and an oval reading glass
- 125 A pair of pistols, 2 Spanish knives, and 2 others
- 126 Five pairs automatic card markers
- 126A A curious snuff box with painted lid, and 4 others
- 127A A small collection of cut and polished precious and semi-precious stones
- 128A A ditto lot, including Spar's Opal, etc.
- 129A A small collection of scientific sundries
- 127 Forty-eight fine cards in 4 drawers, mahogany case, all named
- 128 Fine old antique Chess board in form of work table
- 129 "Elaine," edited by Gustave Dore, fine vol. and perfect.
- 130 Rosewood Chest of 12 drawers containing casts, all in fine condition (some very rare)
- 131 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books

- 132 A Chinese hardwood double stand with marble tops
- 133 A pair of early English mahogany spittoons
- 134 A wheel-back armchair
- 135 Two Chinese hardwood screen pediments
- 136 Chinese carved hardwood display cabinet
- 137 Clock under case, in perfect order
- 138 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock
- 139 Antique head of a Roman in white marble, on bust in brown and grey flecked marble 2ft. 5in. high, on Scagliola column, 3ft. 11in. high
- 140 Old Congo staff, and a bow
- 141 Hand stereoscope in a case, with slides
- 142 A large iris diaphragm, camera aperture
- 143 A telephonic signal and an early camera
- 144 Old scales—several different types
- 145 Medical hydro-electric chains—Palvermacher's patent, and a case of old surgical instruments
- 146 Three model boats
- 147 Curious old horn shuttle, and two miniature sewing machines
- 148 Early type of dictaphone, with white wax record
- 149 Two native quivers of arrows—some with iron points

DOCUMENTS, LETTERS & MANUSCRIPTS.

FLORENCE NIGHTINGALE.

- 150 A two-page folio autograph letter of unusual interest wherein she discusses the "Crisis of to-day"
... "Looking at the Social Reforms, the free trade, the Corn Law repeal, the Administration Reforms, the educational reforms in governing our great dependencies, such as India, religious reforms, financial reforms, sanitary and commercial reforms which have followed directly or indirectly the great Political Reform of 1832—may we not trust and believe that greater things than these may flow from the Political Act of this day 1868?" ...
 Depicting her in an unusual role of discussing politics
- 151 A seven page small quarto autograph letter of the greatest interest, wherein she mentions her Nursing Training System, and the Indian Question.
... "I don't know that I ever wrote so long a letter before." ...

- 152 A very fine 4-page autograph letter, mentioning the Adult Industrial Home, which is a private institution, issuing no reports, set on foot by two poor ladies, who have, under their own supervision, enabled poor women, deficient in intellect and habits of temperance, who would be otherwise picking oakum in the Workhouse . . .
- 153 Two autograph letters, mentioning the contribution towards a "Monument to Una," re her Workhouse Nursing Establishment
- 154 A presentation Inscribed Prayer Book to James Edward Quick, from Florence Nightingale, *Scutari Hospital*, April 25th, 1855
- 155 A Presentation Inscribed Bible to same.
James Edward Quick was a private soldier who came from Boldon Village, in Durham, the Bibles being sent to Florence Nightingale, who inscribed them for him
- 156 Two autograph receipts by Florence Nightingale, from Scutari, 1855, together with interesting letters of A. W. Kinglake (Crimean historian); a letter from a soldier, describing the battle, 1855; two of General Sir De Lacy Evans, and a fine letter with verse "Never Give UP," by Martin Tupper, and another "Courage," addressed to "Nightingale."
-
- 157 King Radama of Madagascar—a curious autograph letter dated the 21st of the Moon Adijadi, 1825.
. . . . "Says the King how are you 3 companions. Says the King the Friend of you I send you some small birds named Houlcoulouca" . . .
Also the signature of King Cetawayo. (2)
- 158 Robert Laws (David Livingstone's friend and surgeon). A fine autograph letter on the vaccination of the negroes, May 19th, 1875, and of the greatest interest.
- 159 General Chinese Gordon. An autograph letter together with portrait.
- 160 Arctic—Letter and signed photograph of Shackleton; manuscript of the Scott Expedition written on board the *Discovery*; and a lecture receipt of Nansen.
- 161 Henry M. Stanley—Autograph reply to a questionnaire, together with portraits
- 162 John Tyndall (Scientist), and Sir Richard Owen—Two interesting series of letters.

- 163 Lord Kitchener of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark), telling Hooker to apply to Gordon for some worn-out great-coats for the blacks.
- 164 Abraham Tucker (Metaphysician).—A two page folio autograph manuscript from his "Light of Nature Pursued," 1765.
- 165 Life-Boats.—A fine manuscript by Admiral Sir William Hall, F.R.S., on Temporary Life-Boats, 1852, four page folio, and a signature of Grace Darling.
- 166 James Silk Buckingham (Traveller).—Four interesting autograph letters
- 167 Michael Faraday.—An interesting series of autograph letters
- 168 Professor Bunsen and Sir Humphrey Davy.—Two interesting series of autograph letters
- 169 Edward Belcher.—An interesting series of autograph letters together with a very fine manuscript upon an engineering undertaking.
Vice-Admiral Sir Edward Belcher sailed in search of Sir John Franklin, 1852.
- 170 Jenny Lind.—An interesting series of autograph letters.
- 171 Engineers and Scientists.—A quantity.
- 172 Slavery Abolitionists and Reformers—including William Wilberforce, Elizabeth Fry, John Howard, etc.
- 173 Duke of Wellington.—A very fine lengthy series.
- 174 Admiral T. W. Hardy.—An important autograph letter from His Majesty's Ship Victory, at Sea, 1st December, 1805, relating to the wounded Naval officers and asking alleviation for the anguish of their wounds and the loss of limbs.
- 175 Joanna Southcott.—Her autograph seal together with a very curious autograph note.
- 176 An extraordinary letter from John Flaxman, the famous artist, on the Polgontopography of Dr. Rowley on Medicine and Blair's Anthropology; Lieutenant John Pasco, who hoisted the famous signal "*England Expects Every Man to do His Duty.*" An autograph letter with others of famous admirals.
- 177 Queen Anne.—A curious signed document to Kill One Brace of Fat Stags; and signatures of George I., II., III., on another document.
- 178 Disraeli.—An interesting series.

- 179 Charles Green, the famous aeronaut.—An autograph letter together with a large engraved portrait.
- 180 A Turkish manuscript with Illuminated Title, with inscription on front cover: "From Constantinople, Sept. 1849, Albert Smith."
- 181 Warren Hastings and Charles James Fox.—Two interesting series.
- 182 Lord Wolseley.—An interesting four-page autograph letter from Montreal, Canada, 14: 12 '69.
- 183 Botany and Natural History.—A collection of early interesting letters.
- 184 Medical.—John Abernethy; Robert Gooch, an interesting and intimate letter; James Currie, M.D.; George Combe and pursheim, Phrenologists and Oliez.
- 185 The Quack Doctor's Speech by Waltho Van Clauterbanks, High German Doctor Chymist and Dentifricator. A curious early item, etc.
- 186 Edward Jenner. (Discoverer of Vaccination).—An autograph letter together with other medical letters.
- 187 Mary, Queen of England, a signed document together with a piece of embroidery worked by Mary Stuart, Queen of Scots.
- 188 Spanish South America.—Letters and Documents of Don Miguel Ricarde Alava; General Jose Rufino Echenique; Field Marshal Don Ranion, Castilla, Sir Samuel Auchmuty; Miraflores, B.A., Montano.
- 189 Postal Reform.—An interesting series of Sir Roland Hill.
- 190 A perpetual astrological manuscript Almanack written about 1660. Of curious interest.
- 191 Military autograph portraits of famous soldiers. A parcel.
- 192 Famous Celebrities.—A ditto collection.
- 193 An early Naval Manuscript Log Book.
- 194 Africa.—Hugh Clapperton. An autograph letter, including a page of his diary of his African Travels; Joseph Wolff, Missionary. David Livingstone, part of an MSS. etc.
- 195 P. T. Barnum, an autograph letter together with another of the famous American General Tom Thumb. (2)
- 196 Medical Manuscript.—Hippocratis APHORISMI cum Galeni Commentariis, Nic. LEONICENO interprete. Particularly interesting as it contains hundreds of marginal annotations and a special index at the end with receipts written by an Italian Physician of the 16th century

- 197 A French Surgical Manuscript by Pierre Andre GERGERON dated and signed 1884. An unusually interesting and extensive manuscript dealing exclusively with surgery, written in French in a legible hand and in fine condition.
- 198 A Medical Manuscript of the 17th century written in Latin in a legible hand. A voluminous Manuscript with chapters on "De affectibus cerebri, de affectibus oculorum, aurium, DENTIUM, thoracis ventriculi, epatis, renum, genitalium, etc."
- 199 Historic.—A very fine letter of Edmund Burke, another William Pitt, Sir William Hamilton (3) and a large correspondence Nicholas Vansittart, Lord Bexley, 1807.
- 200 An old oak pitch pipe
- 201 Two antique mechanical dolls
- 202 Large model of a Swiss chalet, with musical box, fitted for bottles
- 203 Tortoiseshell musical snuff box
- 204 An early astrological instrument with sliding scale and one other
- 205 A curious early old medical double pump in case
- 206 Quantity of early surgical instruments
- 207 A ditto steel cramp (use unknown)
- 208 Five fine old transparent pictures, including a fine Natural History
- 209 A 15in. marble bust
- 210 A 16in. ditto with doll
- 211 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 212 A 16th century alchemists' iron mortar, the brass decoration added later
- 213 A section of fossilized tusk mounted on metal base, and a small carved calabash
- 214 A miniature model of the colossal statue of Buddha at Kamakura, Japan, and a bronze "Siva" with necklet of skulls
- 215 A Chinese steatite statuette, a small ebony carving, and a small carved blackwood stand
- 216 Ashante figures, 15in., mahogany case and drawer
- 217 Four antique carved blackwood Chinese figures, 12in. high case
- 218 Pair antique framed early sailing vessel pictures, well executed, fine condition

- 219 Exquisitely carved Indian vase and cover, presented to early Governor of Bengal (see inscription on base), and under glass shade, 24in. high

PICTURES, PRINTS, BOOKS, ETC.

- 220 Coloured lithographs — "Aquatic Birds" (80), and "Natural History" (about 100)
- 221 Coloured engravings—"Views of Kent and Middlesex" (3), "Tynemouth" (100), and "Historical" (a parcel)
- 222 Ditto—"Durham, Westmoreland, etc." (about 100), "Old London" (30) and "Westmoreland, Scotland, etc." (60)
- 223 Ditto—"Durham" (50), "Wiltshire, Devon" (50), "Views of London, circa 1826" (80), and "Scotland, etc." (80)
- 224 Ditto—"Paris, Rome, etc." (40), "Various" (50), "Cathedrals, etc." (20), and "Scotland" (70)
- 225 Ditto—"Oxford Buildings Plans, 1837" (18), "Hudibras" (21), "Views of Scotland, etc., 1843" (70), and a book of coloured lithographs—"Birds" (90)
- 226 A crayon study from the Franco-Prussian, by Meissonier
- 227 First edition Tennyson's "Enoch Arden"
- 228 A Baxter print—the Rev. Moffat
- 229 Boer War—a fine drawing, signed and dated, framed, inset 2 miniature portraits of V.C.'s
- 230 A fine drawing, framed, of a scene in the Boer War, signed and dated
- 231 Two water-colour drawings, framed, of a military scene in the Transvaal War and a tiger hunt in India
- 232 Two interesting old volumes—"History of War from French Revolution," 1816 (rare)
- 233 "Panegyricvs," CCXXXXVI., showing coins, etc. (rare volume)
- 234 "Franco-German War," 2 vols., 1870-1, maps and fully illustrated
- 235 "Illustrated London News," 1858, bound, and 5 other books of interest
- 236 Large volume of Landseer's works, full of beautiful plates and woodcuts
- 237 Parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First"
- 238 Very curious old Early Victorian plate picture (very rare)

- 239 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various
- 240 Twenty extra fine old plates and prints (some coloured)
- 241 Quaint old picture—"East Indiaman off Cape Good Hope," and 2 others—"On and Off Parade," framed and glazed (3)
- 242 "Crusoe's Escape from Slavery," and 3 others, original frames
- 243 Set of 6 quaint old coloured prints—"Prodigal Son," original frames
- 244 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case
- 245 Two curious fox and hound whip rests formed of boar tusks, and 2 daggers
- 246 Greek philosophy, dated 1556, in original binding
- 247 Seascape by George Webster (signed), portrait of George III., old French painting on metal (Napoleonic subject), and a Baxter print—"Little Red Riding Hood" (4)
- 248 A small album with 10 small Swiss aquatints, old Valentines and other interesting items, and a new game of emulation designed for children, coloured, published 1804
- 249 "Tom Sawyer," by Mark Twain, 1876, first Can. Ed., and "The Gilded Age," 1873 Ed. (2)
- 250 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 251 Parcel 18th century coloured engravings—Naples, Rome, etc.
- 252 Parcel aquatints and set of Hogarths (very interesting)
- 253 Parcel of engravings—Akerman, old English landscapes, etc.
- 254 "Execution of Marie Antoinette, 1793"—companion picture and others, miscellaneous
- 255 Fine engraving—"Wellington," and miscellaneous prints, etc.
- 256 Fifty 18th century mezzotints, coloured prints, etc.
- 257 About 50 of 18th century prints
- 258 Whitehall Review, 1887, and about 40 celebrities, with *coat of arms*
- 259 About 60 "Spy" cartoons
- 260 Rome—old book of engravings dated 1666, showing the famous buildings

- 261 Characters of Shakespeare—book of engraved portraits,
dated 1775
- 262 General Gordon—facsimile of his last journal
- 263 Manners and Customs of the Chinese—old coloured
photographs, including one of an actual execution
- 264 Egypt—book illustrated with engravings and woodcuts
- 265 Mexican Antiquities—illustrated book

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, OCTOBER 12th, 1932,

At 1 o'clock precisely.

ON VIEW :

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

PRINTS, ENGRAVINGS, BOOKS, ETC.

- 2/1/- 75/- 281 "The James Watt—The Queen's Birthday," colours flying and manned at the yards, after E. Duncan, an old print in colour
- 282 Canadian historical interest—the house where Sir John Inglis was born in Nova Scotia, Canada, the distinguished General in Indian Mutiny 1/15/-
- 283 India—"The Peshawar mountain train on the line of march," by Capt. Meesham, drawing about 1850 1/15/-
- 2/5/- 4- 284 Phenomena—"A Volcano Eruption" and the companion, vivid in gouache drawings (2)
- 285 Australia—"Western River," an old painting on a panel 1/8/-
- 286 Early Shipping—2 fine quality water-colours, 1 by R. Markes, the other 18th century period, framed (2) 1/8/-
- 287 Locomotive—a painting of "The Rocket" 2/7/-
- 288 India—"Delhi, from the Flagstaff Tower, looking south-east," 1857 (18 different places named) 2/7/-
- 289 Egypt—a fine old coloured print of the Pyramids 2/4/-
- 290 "A Volcano in Action," and the companion picture, in gouache drawing, named and dated (2) 3/6/-
- 291 Egypt—"Cairo," a fine old view of the town, an old coloured print, framed 2/4/-
- 292 Early Locomotive—Arkwright's engine, a painting 3/0/-
- 4- 293 London Map, 1543, of Westminster, Southwark, in a panorama, framed to Mr. Kralovich
- 2/1/- 4- 294 Portrait of Nelson, and other prints relating to his battles
- 2/1/- 5- 295 Ancient writings on monuments—old lithographs
- 296 Collection of old admission tickets to banquets at the Guildhall, some beautifully decorated 3/7/-
- 1/1/- 30/- 297 Fine coloured lithos of scenes in Egypt, showing ancient monuments, etc.

- 2/10/- 4 298 Ancient Greek plaques, old coloured prints showing chariot
 2/- 6 299 Religious rites, 18th century engraving
 1/1/- 4 300 Egypt antiquities—old engravings
 2/4/- 6 301 Military—water-colour and various prints
 1/- 4 302 "Native Types"—old engraving
 2/1/- 4 303 Parcel of old maps
 2/1/- 4 304 Panorama of old London
 305 Ancient pottery—old engravings with accompanying diagrams 26/-
 306 Various prints of scientific interest 1/19/- *slow*
 307 Tycho Brake's observatory, the nursery of astronomy in Europe—contemporary coloured prints, dated 1584 70/- *Remained*
 308 Negro heads, with punishments for intoxication, etc., stocks for hands and feet, etc.—old prints of the West Indies 2/- *slow*
 309 Ponte Grande, Ponte Piccolo, Terapia, etc.—finely coloured aquatints, 1812 2/7/- *do*
 310 Medical—a complete set of 20 interesting coloured engraved plates (20) 2/5/- *do*
 311 Greco-Roman Art—statuary, finely engraved plates (12) 2/- *do*
 312 "Oilman's shop and customers at Cairo," "Women of Middle Egypt," etc., coloured portfolio plates (7) 1/15/- *do*
 2/4/- 5 313 "Road over the Balkan Mountains," depicting early mode of travel, etc., aquatints in colours (6)
 2/5/- 4 314 Ancient Greek decorative art—old engravings (12)
 2/1/- 6 315 "Great Temple at Bobaneswar," "Temple and Car of Juganath," "Puri," "Temples of ancient India"—a set of 5 coloured prints (5)
 316 "Sepulchres of the Kings of Judah and of the Judges of Israel," "Tomb in the Valley of Jehosophat, etc.—coloured plates (6) 35/-
 317 "A View of Lucknow"—an exceptionally fine aquatint depicting natives, etc., and a ditto (2) 24/-
 318 Egypt—old engravings (9) 35/-
 319 South Africa—2 old folding maps, 1 made for military purposes, in cases 1/-
 320 Early Moving Pictures—The Kinora depicting the eminent conductor and composer in actions during making a speech, Sir Landon Ronald 30/-
 2/1/- 4 321 Eminent Generals—a collection of old ones, painted on vellum (8)

- 2/5/- 4/- 322 "Volcano in Action"—a fine engouache drawing
 1/5/- 5/- 323 "The National Gallery of Pictures by the Great Masters
 purchased by the Nation"—57 publications of the
 engravings and letterpress
 324 "Cyclopædia of Costume," by J. R. Plarché—illustrations
 in colours, etc., of all periods (8) 1/-
 325 Old London—the country 22 miles round London, with
 scale $\frac{1}{2}$ in. to a mile (1783), a map 27/6 *French*
 2/5/- 5/- 326 Science—"Journal of Science," by David Brewster, 1825; *Bring to*
 "Wonders of the Heavens"—engraving of Orrory's *off for*
 Celestial Globes in 1821; and "Astronomy," by Thos. *30*
 Squire, 1818 (3)
 1/12/- 4/- 327 "Whales," by Sir Wm. Jardine, 1837, coloured plates;
 "Elements of Surveying," by A. Crocker, 1817; "An
 Institution Trigonometrical Sines, Targeries, Secants,"
 by H. Gellibard, Gresham College, 1635, profusely
 illustrated (3)
 1/5/- 30/- 328 "History of the Zulu War," by Lieut.-Col. E. Durnford,
 1880; America—"The Moose Hunter," by J. Neal, and
 Australia—"South Australia: a Description," charts,
 views, etc. (1834) rare (3)
 329 Rare Act of 1783 for building a gaol at Kingston-upon-
 Hull 10/-
 330 Old Master engravings—a collection, with letterpress, by
 noted French engravers of 18th century 1/5/- *slow*
 331 South African Railway—"The Opening of the Dela
 Goabaai, Sporrweg, in 1895," also the proclamation in
 several languages, a menu and a programme (rare) 1/- *French*
 332 A fine album of travel, with photographs of natives
 (Chinese and Japanese), and different views on the
 journey 3/10/- *slow*
 333 A similar lot
 334 "The Industrial Arts of Anglo-Saxons," by Baron J. de
 Bage, 48 illustrations, 1893 1/15/- *slow*
 335 National Gallery—catalogue of the original pictures,
 each picture engraved by J. Young and the Keeper of
 the British Institution, 1823 3/- *slow*
 336 Oxford—Chronological Tables of History, 1838 10/- *slow*
 337 "Choix De Modeles"—old book trades in metal in the
 Middle Ages, plans, elevations, etc., etc., by T. H.
 King, profusely illustrated, 1857 1/10/- *slow*

338 "Motifs, Interior and Exterior, applied in the Public Buildings," etc., etc., by Ch. Classen—fine prints in colours, in a folio *40/- Remained*

2/- 4 339 Travel—2 fine albums of journeys to different parts of the world and showing Old Masters, etc.

2/- 6 340 "Nicholson's Practical Cabinet Maker," illustrated with numerous engravings, coloured, etc., by P. and M. Nicholson, a rare book of 1826

2/- 4 341 Early military battle plans and formations (a parcel)

342 Anatomical plates in colours of the vessels, by J. Quain, M.A. *11/-*

1/10/- 20/- 343 Three medical roller charts

2/10/- 4 344 Early books on anatomical muscles, engravings, etc.

345 A painting on glass of Samuel Pepys, framed *12/-*

346 A collection of interesting old books *3/-*

VARIOUS.

347 Eight glass containers, Pupæ, museum specimens, beautifully prepared

348 Complete tortoise shell, polished

349 Three interesting old stone vases

350 Three ditto jars

351 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps

352 Two bundles 40 student's books

353 Large bundle interesting books

354 A ditto lot

355 Two extra fine Indian wood carved figures, 3ft. high

356 Six trays of casts, numbered and named, mounted in case, a fine set

357 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters

358 Very old Norwegian wooden teapot

359 Interesting antique accordion, in case

360 Nest of 3 drawers, containing minerals, etc.

361 Three old tiles, framed—Musician, Drinker and Smoker

362 Three Early Victorian rattles and whalebone flask, and carved native bird vessel

363 Six interesting old decorated police truncheons

- 1/5/-
1/10/-
1/10/-
- 65/- 365 A curious early English metal sign
65/- 366 Fine old battleaxe, and knife in sheath
4/- 367 Two old carved wood Chinese heads, 1 wax head and 3 stands
368 Collection of miniature armour on shield, 16th century period
369 Fine collection of horse brasses, in case 2/8/- Haran.
370 Collection of spurs of various periods
371 Old police truncheon, ditto rattle, and a weather glass 24/- Haran.
372 Chinese cap, pair of shoes, and a native pipe 10/- Haran.
373 Two boxes of native darts, and a carved wood eagle 1/6/- Haran.
374 Very fine Thibetan holy bread marker 4/10/- Haran.
375 An early electrical tape machine, in perfect order 2/10/- Haran.
376 An early parcel-post balance 2/1/- Haran.
377 An old machine constructed of branch and iron, used for goffering 1/1/- Haran.
378 A Roman sandal, from Copthall Court, E.C., May 1910 (an interesting specimen) 1/4/- Haran.
379 Forks, XVI. and XVII. century, and 2 knives, 1570 and 1600; nail from Roman boat, Westminster, 1910 (5) 1/1/- Haran.
1/10/- 35/- 380 Ancient bone skate, another, and 2 flint implements (4)

NATIVE CURIOS AND WEAPONS.

- 2/5/-
2/2/-
1/10/-
2/10/-
3/1/-
- 4/- 381 An early native bow and 6 curious arrows (7)
75/- 382 A native bow, a curious fishing spear of bamboo, and a spear (3)
50/- 383 A native club with pineapple stone head
5/- 384 Arab musical instrument (Kisirka), and another, early specimens (2)
5/- 385 Somali hide shield and another, good examples of native work (2)
386 An incense burner of brass, and another (2) 1/4/- Haran.
387 "The Afghan Campaigns of 1878—1880," by S. H. Shadbolt, with photographs of officers (2) 2/4/- Haran.
388 "Defenders of New Zealand and Maori History of the War," by T. Wayth Gudgeon, 1887, illustrated 2/7/- Haran.
389 A collection of ten fine African Elephant Ivory Tusks, the largest measuring six feet in length. All elaborately carved in figures, animals and various symbols. 62/- Haran.
N.S.

- 1/12/-
4. 390 Heavy Congo brass bracelet, and another, ivory
- 391 Rare old Solomon Island food bowl 5/7/6 Bessing.
7. 392 Fine old carved mask, New Zealand 7/10/- N.S.
- 393 Three curious native musical instruments 11/- Hubert
- 394 Native shield with 4 silver bosses, a hide shield, and 2 native carved bowls, 1 with lid
- 395 Interesting bundle of daggers, curious handles
- 396 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)
- 397 Pair of beautiful silver damascened daggers, unique
- 398 Very old pistol, and 2 powder-flasks
- 399 Five spears, from Somaliland, East Africa
- 400 Six elephant hunting spears, from Awankonde, Lake Nigassa
- 401 Six spears, from Upper Benue River, West Africa
- 402 Eight spears, from the Gaboon River (Fang tribe), West Africa
- 403 A shield, from Momfa, Congo Free State
- 404 Two small Zulu dance shields, 2 assegais and 2 knobkerries
- 405 An extra large rhino. hide shield, from Shilluk, East Africa
- 406 Fancy knife, with snakeskin sheath
- 407 Fine war shield (Zulu)
- 408 A very rare old Fang knife, in original scabbard (see page 593, Woods' "Natural History of Man")
- 409 Two war clubs, from Samoa
- 410 Three war clubs, from Tonga 2/5/-
- 411 Fine weapon fitted with shark's teeth, from the Gilbert Islands 2/10/- Blom
- 412 Two war clubs, from Fiji Islands 1/4/-
- 413 Four war clubs, from the Fiji Islands 1/10/- Robinson
- 414 Two short-handled clubs, from the Fiji Islands 1/4/- Howland
- 75/- 415 Two stone-headed clubs, from Collingwood Bay, British New Guinea
7. 416 A rare musical instrument, from Kenyah-Kayan, Borneo
- 6 417 A fine blow-pipe, from the same district
- 418 A musical instrument, from British North Borneo 1/4/- Jordan
- 419 A fine war drum, strung with cane and pegged, from New Guinea 2/15/-
- 1/4/- 75/- 420 A small congo drum, bracelets, etc.

- 421 Two fine bead necklets, from the Akikuyu, British East Africa *1/- Stow.*
- 422 A bead necklet, 2 belts and 4 more bead pieces, from Akikuyu, British East Africa *1/4/- Stow*
- 423 Four Zulu necklets and 2 belts *1/-*
- 424 Beautifully carved weapon, probably used for spear throwing *8/- Stow.*
- 425 One of a pair of skulls obtained from a Pa on the Wanganui River, used as a drinking vessel; elaborately carved *20/- Stow*
- 426 Two well-carved African wooden pillows *16/-*
- 427 A very fine old Tibetan ceremonial banner, finely painted with symbolical figures representing the Zodiac, 4ft. 6in. x 5ft. *41/- Stow*
- 428 Two finely carved grotesque wood figures *5/- Stow.*
- 429 Two old halberds *4/-*
- 430 A ditto lot *4/-*
- 431 An old Dervish sword in crocodile-skin sheath *12/-*
- 432 A fine old long war cannon, with long stock, from Malay States *6/-*
- 433 An early wall cannon *70/-*
- 434 A bundle of native barbed and painted arrows *Parasol.*
- 435 A bundle of native stabbing spears *13/-*
- 436 A bundle of barbed spear-heads *12/-*
- 437 A New Caledonian club, and 1 other *26/-*
- 438 A bundle of native weapons, swords, club, etc. *1/- Stow.*
- 439 Elephant's-foot paper basket *1/- Stow.*
- 440 Four Massai shields *1/10/- Stow.*
- 441 Inlaid Indian shield, and a coloured Indian shield *1/10/- Stow*
- 442 Two old Indian executioner's swords
- 443 Silver inlaid Indian musket, and a gold ditto *2/- Stow.*
- 444 Swordfish, elephant's tail, carved stick, 2 pair antelope horns, and a native skull-drum *1/15/- Stow.*
- 445 Pair sporting prints *1/-*
- 446 A pair of Old Greenland Whale Fishery Harpoons with strong spring barbs, toggles, parolled with sinnett *5/-*
- 447 A pair of early Chinese battle axes (Kirn-lung dynasty) *40/-*
- 448 A quantity of fine arrow-heads and flint implements, with data *10/- Vice*
- 449 A box of arrow-heads, scrapers, etc. (found Cissbury, Sherburn, Holywell, etc.) *6/- Stow*
- 450 An Egyptian mummified head, 3,000 years old *3/15/- Stow.*

- 451 An ancient doorknocker with lion surmount, and a ditto pair of spring handcuffs 12/-
 452 A pair of old powder-and-shot flasks 1/1/-
 453 A ditto lot 1/1/-
 454 A ditto pair, and a powder measure 1/4/-

OBSOLETE DOMESTIC APPLIANCES.

- 455 Chimney crane, 3-movement 7/-
 456 A ditto lot, an unusually small example 7/-
 457 A copper warming-pan 9/-
 458 Three wrought-iron trivets 7/-
 459 Oven-peel and fork, and a long-handled shovel of willow wood 1/4/-
 460 Standing toaster with sliding fork, and 2 brass plate-holders 1/15/-
 461 Four old door-knockers, and a wood bricket 1/2/-
 462 A rare standing toaster, 18th century 2 large albums
 463 Three pairs of old tongs and box of sundries
 464 Kettle tilter, 2 trammels and a hanging frypan
 465 Pewter plate and inkstand 11/-
 466 Large copper coalscuttle 12/-
 467 Two gridirons and 3 other items
 468 Roasting-jack of wrought-iron, and a brass jack with bracket
 469 A copper coffee-pot and copper funnel, and an old bobbin-winder 1/4/-

OLD AGRICULTURAL IMPLEMENTS.

- 470 Land fork, and a turnip-cutter 1/1/-
 471 Shepherd's crook and a flail 1/1/-
 472 Mantrap with 2 locks, and the original police board, inscribed, "Beware of the Mantrap" 1/12/-
 473 Roll hummler, used for removing the beards from barley, 18th century 1/-
 474 Harvest bottle and a copper beer warmer 1/10/-
 475 Old butter churn and appliances 1/4/-
 476 Pair of wooden butter scales 1/1/-
 477 An 18th century dock-spud and 3 other old land tools
 478 Two wheat dibs, flail, and 2 other old tools
 479 Old brass cheese pan 18/-
 480 Two vermin traps, and 3 branding irons
 481 Long-handled crook for lifting a bucket of water from a shallow well, and an eel spear

VARIOUS.

- 482 Wrought-iron gate 25/-
- 483 Four fire insurance plates and a leather fire bucket 20/-
- 484 Four engraved metal plates in glazed frames 5/1/- *How*
- 485 Lead pump, dated 1766, and with dolphon ornament, from Maldon, Essex 2/-1/- *do*
- 486 Three police medals (Victoria, Edward VII., George V.) issued to one man, and a silver coin dated 1676 converted into a love token with initials, twined hearts and date, 1783 10/-
- 487 A 16th century wood case, lock and key, 2 leather holsters and 6 old keys 10/- *How*
- 488 Twelve old brick and tile making tools, and 6 others 14/- *do*
- 489 Lot of flint implements, mammoth's tooth, and other fossils and minerals 16/- *do*
- 490 Six pewter mugs 12/-
- 491 Lot of powder-flasks and gun tools *byroscope*
- 492 Copper bowl and a copper frypan 11/-
- 493 Set of ivory chessmen 16/-
- 494 Two old sickles, 1 with curious carved wood guard and worked blade, the other stamped T.S.

ENGRAVINGS.

- 495 Early Chinese large folio engraved scenes 2/1/- *How*
- 496 Antiquities of Egypt, etc. 2/10/- *How*
- 497 South American scenes 2/1/- *do*
- 498 South Sea Islands, etc. 1/15/- *do*
- 499 Mosque of the Sultan Hassan, etc. 1/5/-
- 500 Great Temple of Aboo Simber, etc.
- 501 Ruins of Baalbec, etc.
- 502 Antiquities of the Nile, etc.
- 503 Eastern topographical prints, etc.
- 504 Bengal and Benares scenes and views 1/1/-
- 505 Candahar scenes and views 2/1/- *How*
- 506 Indian topographical views 1/4/- *do*
- 507 The Caravan Serai, and other scenes 25/-
- 508 Ruins of Palnwra, etc. 2/1/- *How*
- 509 Miscellaneous views (a parcel) 2/1/- *How*
- 510 Shevengherry: Outray Droog, etc. 2/1/- *do*
- 511 Nubian types, and costumes 6/-
- 512 Abyssinian views and scenes, etc. 70/-
- 513 Elevation of the Great Temple, etc. 70/-

- 514 Early engraved maps in colours 2/15/- *slow*
 515 Oriental views (a parcel) 2/2/- *do*
 516 Delhi, and other views (a parcel) 2/7/6 *do*
 517 Views in Sarawak, etc. 2/12/6 *do*
 518 Ruins of the City of Agra, etc. 1/15/-
 519 Hooghly Rivers, and other scenes 2/10/- *slow*
 520 "Indian Hunting Cheetahs," etc. 6/5/-
 521 Temple of Dendera, etc. 2/7/6
 522 "The Great Colossus," etc. 2/7/-
 523 Ruins of the Nile, etc. 2/1/-
 524 Cairo—early native types 1/5/-
 525 Miscellaneous—a quantity in a portfolio 3/3/-

- 526 Deeds, documents and MSS.—a large parcel 2/12/6 *slow*
 527 China—large early views 5/- *N.S.*
 528 Albums of early engravings 3/1/- *slow*
 529 Medical and scientific pamphlets 2/7/6 *do*
 530 Miscellaneous engravings (a parcel) 1/17/-
 531 A ditto lot 3/10/- *N.S.*
 532 A ditto lot 1/12/6.
 533 A ditto lot 3/10/- *N.S.*
 534 Old books (a quantity) 4/-
 535 Chinese Gordon—an engraving 2/10/- *N.S.*
 536 Four early engraved maps in colours, framed and glazed 2/17/6

— END OF SALE —

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 11th & 12th, 1932

**CHINA, GLASS, PORCELAIN, SILVER, EMBROIDERIES,
ETC.**

DOCUMENTS AND MANUSCRIPTS.

Autograph Letters (Florence Nightingale and others).

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Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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To Mr. Fawcett

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
101				417	2	10	
102				418	1	4	
103				419	1	8	
104				420		12	6
105				421	4	7	6
106				422		12	
107				423	2	17	6
108				424	1	12	
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To HRS 1934

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380	1	10	-
384	2	12	6
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390	1	12	-
416	4	12	6
420	1	4	-
436	-	12	-
446	2	17	6
447	1	10	-
463	-	14	-
464	1	1	-
467	-	12	-
468	1	8	-
476	-	12	-
480	1	1	-
491	1	12	6
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3

First Day's Sale

ns's Auction Rooms, Ltd., will not be responsible
t left by either Vendor or Buyer for more than two
the day of Sale. Any lot left after that time will
t storage charge of from 1/- for small lots to 5/-
er day.

—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, OCTOBER 11th, 1932,

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

**** Pictures, Autographs, Manuscripts, etc., offered for sale are
attributed to the persons named, but no guarantee as to their
genuineness is given or implied.**

298	2	10	-
513	2	2	-
512	2	2	-
511	2	12	6
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362	1	-	-
301	2	4	-
300	1	18	-
299	2	-	-
297	1	-	-
295	2	-	-
294	2	-	-
251	2	-	-
521	2	7	6
344	2	10	-
525	3	3	-

- 1 Large quantity of old County maps, 17th century
- 2 A ditto lot
- 3 A ditto lot
- 4 A parcel of very interesting museum maps with imprints,
etc., 17th and 18th centuries
- 5 A ditto lot
- 6 A ditto lot
- 7 A parcel of 17th and 18th century County maps
- 8 A ditto lot
- 9 A ditto lot

£53:9:6

- 10 Caton-Woodville—print in colours, framed : “ Scots Greys at Waterloo ”
- 11 Thirty-nine Old coloured topographical views (some American)
- 12 *Rembrandt*—“ The Agony in the Garden ”
- 13 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- 14 A large quantity of Puppet Trade and other coloured Trade prints
- 15 “ The Surrender of Calais,” by *John Beydell*, 1771, and other historical subjects
- 16 A parcel of historical plates (9)
- 17 Etchings, prints, etc. (some coloured)—a parcel (21)
- 18 Tour through the Simplon, with 36 fine coloured Swiss views, engraved from designs by J. & J. Lory, published by Ackerman, London, 1820, 1 vol.
- 19 Two *Edwardian* coloured prints—“ Driving,” framed and glazed
- 20 Two miniature paintings, cut from an old English 14th century missal

CUT GLASS, ETC.

- 21 A pair of heavily hand-cut lead crystal vases
- 22 An extra richly hand-cut lead crystal lamp, fitted for use
- 23 A finely hand-cut lead crystal salad bowl
- 24 A richly hand-cut lead crystal fruit bowl
- 25 A heavy hand-cut lead crystal oval fruit bowl
- 26 A pair richly hand-cut lead crystal vases
- 27 A similar lot, different style
- 28 An uncommon shape hand-cut lead crystal sugar and cream
- 29 A richly hand-cut lead crystal square salad bowl
- 30 A hand-cut lead crystal 9-piece trinket set
- 31 A fine quality hand-cut lead crystal 7-piece water set
- 32 A massive hand-cut lead crystal centre-piece
- 33 A handsomely hand-cut lead crystal basket
- 34 A hand-cut and hand-engraved bowl on feet
- 35 A pair extra fine hand-cut lead crystal vases
- 36 A hand-cut lead crystal oval biscuit box
- 37 A pair richly hand-cut lead crystal specimen vases
- 38 A 14in. hand-cut lead crystal fruit or flower bowl
- 39 A pair hand-cut lead crystal celery or flower vases
- 40 Two pairs heavy hand-cut lead crystal vases

- 41 A similar lot, different styles
- 42 Fifteen pieces old china ware
- 43 A pair richly hand-coloured Oriental vases
- 44 A pair real Chinese cloisonne vases
- 45 A very fine real ivory carving
- 46 A finely carved real ivory bridge of elephants
- 47 Four real ivory pomade pots

EMBROIDERIES.

- 48 A Chinese yellow silk panel, embroidered in flowers, birds and animals, 56in. x 60in.
- 49 An Indian blue silk table cover, embroidered gold thread and beetle shells, 32in. x 34in.
- 50 A white satin altar frontal, embroidered in yellow silk scrolls, 46in. x 21in., with white silk flounce
- 51 An Eastern silk robe with sleeves
- 52 Two Japanese embroidered silk flounces
- 53 Four silk sashes
- 54 A length of white satin, printed in coloured flowers, 32in. wide, $3\frac{3}{4}$ yards; and a length of ditto, printed in floral stripes, 25in. wide, 2 yards
- 55 A crimson silk panel with figure woven in gold
- 56 A circular needlework cover in *petit point*, of basket of fruit, green margin, 14in. dia.
- 57 Two silk panels for pochette, a Spanish embroidered silk stole end, and a silk and lace antimacassar
- 58 Two English woolwork pelmets and silk cords
- 59 A white silk drapery, embroidered silver thread, with tasselled fringe, 24in. wide, $2\frac{3}{4}$ yards
- 60 A piece of striped silk about 12 yards, 21in. wide; and a ditto piece, 6 yards, and large sash to match
- 61 A silk damask bell band with brass pull, and an antique embroidered silk cover, 20 x 14

CHINA, PORCELAIN, GLASS, SILVER, ETC.

- 62 Six cut-glass toilet gilt bottles and one pair internally painted vases, and one port colour water jug
- 63 Two 18-carat mounted Venetian cut-glass vases with covers
- 64 Thirty-six port colour cut wine and spirit glasses
- 65 An old Dresden decorated flower pot with china flowers mounted thereon, and 2 others
- 66 A china fruit dish, a bowl, and 6 Toby jugs

- 67 A china tea caddy and cover, 4 scent bottles, 2 cups and saucers, a candlestick, 10 assorted saucers, and 2 other articles
- 68 A pair cut-glass vases with ormolu mounts, and 3 china figures
- 69 Five carved wooden figures, and a carved head
- 70 An old Persian silver saddle, mounted with old coloured stones
- 71 A silver-mounted miniature cowboy head, 2 old leather necklaces, another necklace, and 9 other articles
- 72 A model of a ship in glass case, and one other ship
- 73 A hand-painted clergyman picture (framed), and 6 other assorted pictures
- 74 A silver-plated coffee-pot, a tea-pot, a circular waiter, a bread basket, a coaster, and a cruet frame
- 75 A silver-plated coffee-pot, a tea-pot, a cream jug, and a chased bowl, and 2 salt-cellars
- 76 An old brass basin, a pewter dish, a cloisonne vase, and a plated water jug
- 77 A pair of bronze vases with covers, and a brass candlestick
- 78 A mantel clock and 5 bronze articles
- 79 A shaped silver kettle stand and lamp, about 38ozs.
- 80 Antique silver watch, and small tortoiseshell casket with lock and key
- 81 Antique silver beer mug, about 10ozs.
- 82 Two wax portraits in oval frames, and small mirror in gilt frame
- 83 Oval entree dish, cover, and warmer
- 84 Two chased and mounted birds with cocoanut bodies
- 85 Four small brass lamps, a pair of bronze vases, a bronze tray with handle, and 2 small incense burners
- 86 A pair of small bronze vases, and 6 other vases in bronze and copper
- 87 A brass Koro, 2 bronze ditto, a bronze flower holder, and an iron table stand
- 88 A tall brass flower urn, 3 small bronze ditto, a brass sword stand, and a small bronze *Buddha*
- 89 A bronze plaque—"St. John," 4 bronze crabs, and 3 brass photograph frames
- 90 A bronze stork (flying) with Immortal, and a bronze stork pricket candlestick

- 91 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
- 92 A Satsuma bottle-shaped vase on stand, a cylindrical ditto, a Worcester flower vase, 2 Canton blue and white ditto, 4 plates, a Chinese rice bowl and cover on stand, and 12 other small pieces of china, etc.
- 93 An old Chinese plate with conventional figures in coloured enamels, brass-mounted as card tray
- 94 A pair of Cloisonne pattern vases with birds and foliage, on incised surface
- 95 A Cloisonne dish, blue ground, with exotic birds and chrysanthemum decoration, a ditto bottle-shaped vase, and hexagonal-shaped ditto, and a small ditto (4)
- 96 A fine quality Cloisonne jardiniere with bulbous sides in *Blanch du Chine*, with exotic butterflies decoration
- 97 Twelve small lacquered trays (various sizes)
- 98 A small lacquer cabinet, 4 small lacquer boxes, a brown and lacquer hanging flower vase, 2 small lacquer bowls, 5 lacquer ditto in box, and 2 small lacquer table screens
- 99 A fine carved lacquered wood circular bowl and cover, and a lacquered wood gong and beater
- 100 Three Kakemonos
- 101 A Kashmiri trinket box, turquoise decoration, and 5 small bronze and ivory figures, a carved ivory tusk (six frogs)
- 102 A pair of bronze and fine gilt receptacles, and 2 small silver spoons
- 103 A Kashmiri turquoise and brass pen tray, a small alabaster god, a replica of Roman ruins, and 5 other small pieces of brass, etc.
- 104 A rose tree and pot in *Foochow lacquer*, in carrying box
- 105 A *Buddhistic* shrine in gilt and black lacquer, and the supporting bracket
- 106 A smaller ditto (base A.F.)
- 107 A reticulated carving in natural wood of the symbolic "*Three Monkeys*"
- 108 An old English dessert service, pink decoration, consisting of four compotes, and 11 plates
- 109 A tea caddy, a horn box, 2 Chinese snuff bottles, a small model of a pilot cutter, and one volume—"Nelson and His Times"

- 110 A pair of 12in. bronze busts—King George V., and Queen Mary, on marble bases, signed Wilb. Tyler, 1893
- 111 Two half-pint haystack pewter measures and a noggin ditto
- 112 Antique stag's-foot handle ladle, tongs, and sugar spoon
- 113 An ebony chess and backgammon board, inlaid tortoise-shell and engraved ivory, 17½in. x 23½in.
- 114 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon original condition
- 115 Three old English cut and engraved glass double lip finger bowls, and 2 others
- 116 A pair of cut goblets engraved festoons, on square block feet
- 117 A pair of cut flower glasses, 6¼in., a pair of engraved wines, a pair German hock glasses, and a pair of cut-glass scent bottles
- 118 Five antique scent bottles with silver tops
- 119 A portfolio and 16 prints and drawings
- 120 Three bunting Union Jacks, 3yds. x 1½yds., a ditto, 2yds. x 1yd., and 2 White Ensigns
- 121 A set of twelve painted diamond-shaped china fruit dishes
- 122 A Strasbourg commode shaped jardiniere, the panels painted in Tenier's subjects, and liner, 9in. wide
- 123 A Sevres oval dish, painted bouquets, 8½in., and a Dresden ditto, with juvenile figures, 5½in.
- 124 A pair of ivory opera glasses by Avizard, Paris, and case; a spy glass and an oval reading glass
- 125 A pair of pistols, 2 Spanish knives, and 2 others
- 126 Five pairs automatic card markers
- 126A A curious snuff box with painted lid, and 4 others
- 127A A small collection of cut and polished precious and semi-precious stones
- 128A A ditto lot, including Spar's Opal, etc.
- 129A A small collection of scientific sundries
- 127 Forty-eight fine cards in 4 drawers, mahogany case, all named
- 128 Fine old antique Chess board in form of work table
- 129 "Elaine," edited by Gustave Dore, fine vol. and perfect
- 130 Rosewood Chest of 12 drawers containing casts, all in fine condition (some very rare)
- 131 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books

- 132 A Chinese hardwood double stand with marble tops
- 133 A pair of early English mahogany spittoons
- 134 A wheel-back armchair
- 135 Two Chinese hardwood screen pediments
- 136 Chinese carved hardwood display cabinet
- 137 Clock under case, in perfect order
- 138 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock
- 139 Antique head of a Roman in white marble, on bust in brown and grey flecked marble 2ft. 5in. high, on Scagliola column, 3ft. 11in. high
- 140 Old Congo staff, and a bow
- 141 Hand stereoscope in a case, with slides
- 142 A large iris diaphragm, camera aperture
- 143 A telephonic signal and an early camera
- 144 Old scales—several different types
- 145 Medical hydro-electric chains—Palvermacher's patent, and a case of old surgical instruments
- 146 Three model boats
- 147 Curious old horn shuttle, and two miniature sewing machines
- 148 Early type of dictaphone, with white wax record
- 149 Two native quivers of arrows—some with iron points

DOCUMENTS, LETTERS & MANUSCRIPTS.

FLORENCE NIGHTINGALE.

- 150 A two-page folio autograph letter of unusual interest wherein she discusses the "Crisis of to-day"
... "Looking at the Social Reforms, the free trade, the Corn Law repeal, the Administration Reforms, the educational reforms in governing our great dependencies, such as India, religious reforms, financial reforms, sanitary and commercial reforms which have followed directly or indirectly the great Political Reform of 1832—may we not trust and believe that greater things than these may flow from the Political Act of this day 1868?" ...
 Depicting her in an unusual role of discussing politics
- 151 A seven page small quarto autograph letter of the greatest interest, wherein she mentions her Nursing Training System, and the Indian Question.
... "I don't know that I ever wrote so long a letter before." ...

- 152 A very fine 4-page autograph letter, mentioning the Adult Industrial Home, which is a private institution, issuing no reports, set on foot by two poor ladies, who have, under their own supervision, enabled poor women, deficient in intellect and habits of temperance, who would be otherwise picking oakum in the Workhouse . . .
- 153 Two autograph letters, mentioning the contribution towards a "Monument to Una," re her Workhouse Nursing Establishment
- 154 A presentation Inscribed Prayer Book to James Edward Quick, from Florence Nightingale, *Scutari Hospital*, April 25th, 1855
- 155 A Presentation Inscribed Bible to same.
James Edward Quick was a private soldier who came from Boldon Village, in Durham, the Bibles being sent to Florence Nightingale, who inscribed them for him
- 156 Two autograph receipts by Florence Nightingale, from Scutari, 1855, together with interesting letters of A. W. Kinglake (Crimean historian); a letter from a soldier, describing the battle, 1855; two of General Sir De Lacy Evans, and a fine letter with verse "Never Give UP," by Martin Tupper, and another "Courage," addressed to "Nightingale."
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- 157 King Radama of Madagascar—a curious autograph letter dated the 21st of the Moon Adijadi, 1825.
. . . . "Says the King how are you 3 companions. Says the King the Friend of you I send you some small birds named Houlcoulouca"
Also the signature of King Cetawayo. (2)
- 158 Robert Laws (David Livingstone's friend and surgeon). A fine autograph letter on the vaccination of the negroes, May 19th, 1875, and of the greatest interest.
- 159 General Chinese Gordon. An autograph letter together with portrait.
- 160 Arctic—Letter and signed photograph of Shackleton; manuscript of the Scott Expedition written on board the *Discovery*; and a lecture receipt of Nansen.
- 161 Henry M. Stanley—Autograph reply to a questionnaire, together with portraits
- 162 John Tyndall (Scientist), and Sir Richard Owen—Two interesting series of letters.

- 163 Lord Kitchener of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark), telling Hooker to apply to Gordon for some worn-out great-coats for the blacks.
- 164 Abraham Tucker (Metaphysician).—A two page folio autograph manuscript from his "Light of Nature Pursued," 1765.
- 165 Life-Boats.—A fine manuscript by Admiral Sir William Hall, F.R.S., on Temporary Life-Boats, 1852, four page folio, and a signature of Grace Darling.
- 166 James Silk Buckingham (Traveller).—Four interesting autograph letters
- 167 Michael Faraday.—An interesting series of autograph letters
- 168 Professor Bunsen and Sir Humphrey Davy.—Two interesting series of autograph letters
- 169 Edward Belcher.—An interesting series of autograph letters together with a very fine manuscript upon an engineering undertaking.
Vice-Admiral Sir Edward Belcher sailed in search of Sir John Franklin, 1852.
- 170 Jenny Lind.—An interesting series of autograph letters.
- 171 Engineers and Scientists.—A quantity.
- 172 Slavery Abolitionists and Reformers—including William Wilberforce, Elizabeth Fry, John Howard, etc.
- 173 Duke of Wellington.—A very fine lengthy series.
- 174 Admiral T. W. Hardy.—An important autograph letter from His Majesty's Ship Victory, at Sea, 1st December, 1805, relating to the wounded Naval officers and asking alleviation for the anguish of their wounds and the loss of limbs.
- 175 Joanna Southcott.—Her autograph seal together with a very curious autograph note.
- 176 An extraordinary letter from John Flaxman, the famous artist, on the Polgontopography of Dr. Rowley on Medicine and Blair's Anthropology; Lieutenant John Pasco, who hoisted the famous signal "*England Expects Every Man to do His Duty.*" An autograph letter with others of famous admirals.
- 177 Queen Anne.—A curious signed document to Kill One Brace of Fat Stags; and signatures of George I., II., III., on another document.
- 178 Disraeli.—An interesting series.

- 179 Charles Green, the famous aeronaut.—An autograph letter together with a large engraved portrait.
- 180 A Turkish manuscript with Illuminated Title, with inscription on front cover : " From Constantinople, Sept. 1849, Albert Smith."
- 181 Warren Hastings and Charles James Fox.—Two interesting series.
- 182 Lord Wolseley.—An interesting four-page autograph letter from Montreal, Canada, 14 : 12 '69.
- 183 Botany and Natural History.—A collection of early interesting letters.
- 184 Medical.—John Abernethy ; Robert Gooch, an interesting and intimate letter ; James Currie, M.D. ; George Combe and pursheim, Phrenologists and Oliez.
- 185 The Quack Doctor's Speech by Waltho Van Clauterbanks, High German Doctor Chymist and Dentifricator. A curious early item, etc.
- 186 Edward Jenner. (Discoverer of Vaccination).—An autograph letter together with other medical letters.
- 187 Mary, Queen of England, a signed document together with a piece of embroidery worked by Mary Stuart, Queen of Scots.
- 188 Spanish South America.—Letters and Documents of Don Miguel Ricarde Alava ; General Jose Rufino Echenique ; Field Marshal Don Ranion, Castilla, Sir Samuel Auchmuty ; Miraflores, B.A., Montano.
- 189 Postal Reform.—An interesting series of Sir Roland Hill.
- 190 A perpetual astrological manuscript Almanack written about 1660. Of curious interest.
- 191 Military autograph portraits of famous soldiers. A parcel.
- 192 Famous Celebrities.—A ditto collection.
- 193 An early Naval Manuscript Log Book.
- 194 Africa.—Hugh Clapperton. An autograph letter, including a page of his diary of his African Travels ; Joseph Wolff, Missionary. David Livingstone, part of an MSS. etc.
- 195 P. T. Barnum, an autograph letter together with another of the famous American General Tom Thumb. (2)
- 196 Medical Manuscript.—Hippocratis APHORISMI cum Galeni Commentariis, Nic. LEONICENO interprete. Particularly interesting as it contains hundreds of marginal annotations and a special index at the end with receipts written by an Italian Physician of the 16th century

- 197 A French Surgical Manuscript by Pierre Andre GERGERON dated and signed 1884. An unusually interesting and extensive manuscript dealing exclusively with surgery, written in French in a legible hand and in fine condition.
- 198 A Medical Manuscript of the 17th century written in Latin in a legible hand. A voluminous Manuscript with chapters on "De affectibus cerebri, de affectibus oculorum, aurium, DENTIIUM, thoracis ventriculi, epatis, renum, genitalium, etc."
- 199 Historic.—A very fine letter of Edmund Burke, another William Pitt, Sir William Hamilton (3) and a large correspondence Nicholas Vansittart, Lord Bexley, 1807.
- 200 An old oak pitch pipe
- 201 Two antique mechanical dolls
- 202 Large model of a Swiss chalet, with musical box, fitted for bottles
- 203 Tortoiseshell musical snuff box
- 204 An early astrological instrument with sliding scale and one other
- 205 A curious early old medical double pump in case
- 206 Quantity of early surgical instruments
- 207 A ditto steel cramp (use unknown)
- 208 Five fine old transparent pictures, including a fine Natural History
- 209 A 15in. marble bust
- 210 A 16in. ditto with doll
- 211 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck
- 212 A 16th century alchemists' iron mortar, the brass decoration added later
- 213 A section of fossilized tusk mounted on metal base, and a small carved calabash
- 214 A miniature model of the colossal statue of Buddha at Kamakura, Japan, and a bronze "Siva" with necklet of skulls
- 215 A Chinese steatite statuette, a small ebony carving, and a small carved blackwood stand
- 216 Ashante figures, 15in., mahogany case and drawer
- 217 Four antique carved blackwood Chinese figures, 12in. high case
- 218 Pair antique framed early sailing vessel pictures, well executed, fine condition

- 219 Exquisitely carved Indian vase and cover, presented to early Governor of Bengal (see inscription on base), and under glass shade, 24in. high

PICTURES, PRINTS, BOOKS, ETC.

- 220 Coloured lithographs — "Aquatic Birds" (80), and "Natural History" (about 100)
- 221 Coloured engravings—"Views of Kent and Middlesex" (3), "Tynemouth" (100), and "Historical" (a parcel)
- 222 Ditto—"Durham, Westmoreland, etc." (about 100), "Old London" (30) and "Westmoreland, Scotland, etc." (60)
- 223 Ditto—"Durham" (50), "Wiltshire, Devon" (50), "Views of London, circa 1826" (80), and "Scotland, etc." (80)
- 224 Ditto—"Paris, Rome, etc." (40), "Various" (50), "Cathedrals, etc." (20), and "Scotland" (70)
- 225 Ditto—"Oxford Buildings Plans, 1837" (18), "Hudibras" (21), "Views of Scotland, etc., 1843" (70), and a book of coloured lithographs—"Birds" (90)
- 226 A crayon study from the Franco-Prussian, by Meissonier
- 227 First edition Tennyson's "Enoch Arden"
- 228 A Baxter print—the Rev. Moffat
- 229 Boer War—a fine drawing, signed and dated, framed, inset 2 miniature portraits of V.C.'s
- 230 A fine drawing, framed, of a scene in the Boer War, signed and dated
- 231 Two water-colour drawings, framed, of a military scene in the Transvaal War and a tiger hunt in India
- 232 Two interesting old volumes—"History of War from French Revolution," 1816 (rare)
- 233 "Panegyricvs," CCXXXXVI., showing coins, etc. (rare volume)
- 234 "Franco-German War," 2 vols., 1870-1, maps and fully illustrated
- 235 "Illustrated London News," 1858, bound, and 5 other books of interest
- 236 Large volume of Landseer's works, full of beautiful plates and woodcuts
- 237 Parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First"
- 238 Very curious old Early Victorian plate picture (very rare)

- 239 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various
- 240 Twenty extra fine old plates and prints (some coloured)
- 241 Quaint old picture—"East Indiaman off Cape Good Hope," and 2 others—"On and Off Parade," framed and glazed (3)
- 242 "Crusoe's Escape from Slavery," and 3 others, original frames
- 243 Set of 6 quaint old coloured prints—"Prodigal Son," original frames
- 244 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case
- 245 Two curious fox and hound whip rests formed of boar tusks, and 2 daggers
- 246 Greek philosophy, dated 1556, in original binding
- 247 Seascape by George Webster (signed), portrait of George III., old French painting on metal (Napoleonic subject), and a Baxter print—"Little Red Riding Hood" (4)
- 248 A small album with 10 small Swiss aquatints, old Valentines and other interesting items, and a new game of emulation designed for children, coloured, published 1804
- 249 "Tom Sawyer," by Mark Twain, 1876, first Can. Ed., and "The Gilded Age," 1873 Ed. (2)
- 250 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 251 Parcel 18th century coloured engravings—Naples, Rome, etc.
- 252 Parcel aquatints and set of Hogarths (very interesting)
- 253 Parcel of engravings—Akerman, old English landscapes, etc.
- 254 "Execution of Marie Antoinette, 1793"—companion picture and others, miscellaneous
- 255 Fine engraving—"Wellington," and miscellaneous prints, etc.
- 256 Fifty 18th century mezzotints, coloured prints, etc.
- 257 About 50 of 18th century prints
- 258 Whitehall Review, 1887, and about 40 celebrities, with *coat of arms*
- 259 About 60 "Spy" cartoons
- 260 Rome—old book of engravings dated 1666, showing the famous buildings

- 261 Characters of Shakespeare—book of engraved portraits,
dated 1775
 - 262 General Gordon—facsimile of his last journal
 - 263 Manners and Customs of the Chinese—old coloured
photographs, including one of an actual execution
 - 264 Egypt—book illustrated with engravings and woodcuts
 - 265 Mexican Antiquities—illustrated book
-

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

WEDNESDAY, OCTOBER 12th, 1932,

At 1 o'clock precisely.

ON VIEW :

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

PRINTS, ENGRAVINGS, BOOKS, ETC.

- 281 ✓ "The James Watt—The Queen's Birthday," colours flying and manned at the yards, after E. Duncan, an old print in colour *BCLXXV*
- 282 Canadian historical interest—the house where Sir John Inglis was born in Nova Scotia, Canada, the distinguished General in Indian Mutiny
- 283 India—"The Peshawar mountain train on the line of march," by Capt. Meesham, drawing about 1850
- 284 ✓ Phenomena—"A Volcano Eruption" and the companion, vivid in gouache drawings *RCLXXV* (2)
- 285 Australia—"Western River," an old painting on a panel
- 286 Early Shipping—2 fine quality water-colours, 1 by R. Markes, the other 18th century period, framed (2)
- 287 Locomotive—a painting of "The Rocket"
- 288 India—"Delhi, from the Flagstaff Tower, looking south-east," 1857 (18 different places named)
- 289 Egypt—a fine old coloured print of the Pyramids
- 290 "A Volcano in Action," and the companion picture, in gouache drawing, named and dated (2)
- 291 Egypt—"Cairo," a fine old view of the town, an old coloured print, framed
- 292 ✓ Early Locomotive—Arkwright's engine, a painting
- 293 ✓ London Map, 1543, of Westminster, Southwark, in a panorama, framed *to the Malabar*
- 294 ✓ Portrait of Nelson, and other prints relating to his battles *WRI*
- 295 ✓ Ancient writings on monuments—old lithographs *WRI*
- 296 Collection of old admission tickets to banquets at the Guildhall, some beautifully decorated
- 297 ✓ Fine coloured lithos of scenes in Egypt, showing ancient monuments, etc. *WRI*

- 2/10/- ✓ 298 x Ancient Greek plaques, old coloured prints showing WRI
chariot
- 2/- ✓ 299 x Religious rites, 18th century engraving WRI
- 1/1/- ✓ 300 x Egyption antiquities—old engravings WRI
- 2/4/- ✓ 301 x Military—water-colour and various prints WRI
- 1/- ✓ 302 x "Native Types"—old engraving WRI
- 2/5/- ✓ 303 x Parcel of old maps
- 2/- ✓ 304 x Panorama of old London
- 305 Ancient pottery—old engravings with accompanying diagrams
- 306 Various prints of scientific interest
- 307 *Tycho Brake's observatory, the nursery of astronomy in Europe—contemporary coloured prints, dated 1584*
- 308 Negro heads, with punishments for intoxication, etc., stocks for hands and feet, etc.—old prints of the West Indies (8)
- 309 Ponte Grande, Ponte Piccolo, Terapia, etc.—finely coloured aquatints, 1812 (6)
- 310 Medical—a complete set of 20 interesting coloured engraved plates (20)
- 311 Greco-Roman Art—statuary, finely engraved plates (12)
- 312 "Oilman's shop and customers at Cairo," "Women of Middle Egypt," etc., coloured portfolio plates (7)
- 2/4/- ✓ 313 x "Road over the Balkan Mountains," depicting early mode WRI
of travel, etc., aquatints in colours (6)
- 2/5/- ✓ 314 x Ancient Greek decorative art—old engravings (12) WRI
- 2/1/- ✓ 315 x "Great Temple at Bobaneswar," "Temple and Car of Juganath," "Puri," "Temples of ancient India"—a set WRI
of 5 coloured prints (5)
- 316 "Sepulchres of the Kings of Judah and of the Judges of Israel," "Tomb in the Valley of Jehosophat, etc.—coloured plates (6)
- 317 "A View of Lucknow"—an exceptionally fine aquatint depicting natives, etc., and a ditto (2)
- 318 Egypt—old engravings (9)
- 319 South Africa—2 old folding maps, 1 made for military purposes, in cases
- 320 Early Moving Pictures—The Kinora depicting the eminent conductor and composer in actions during making a speech, Sir Landon Ronald
- 2/- ✓ 321 x Eminent Generals—a collecton of old ones, painted on vellum SCLXXV (8)

2/5/- ✓ 322 "Volcano in Action"—a fine engouache drawing

1/5/- ✓ 323 "The National Gallery of Pictures by the Great Masters purchased by the Nation"—57 publications of the engravings and letterpress

324 "Cyclopædia of Costume," by J. R. Plarché—illustrations in colours, etc., of all periods (8)

325 Old London—the country 22 miles round London, with scale $\frac{1}{2}$ in. to a mile (1783), a map

F 2/5/- ✓ 326 Science—"Journal of Science," by David Brewster, 1825; "Wonders of the Heavens"—engraving of Orrory's Celestial Globes in 1821; and "Astronomy," by Thos. Squire, 1818 (3)

F 1/12/- ✓ 327 "Whales," by Sir Wm. Jardine, 1837, coloured plates; "Elements of Surveying," by A. Crocker, 1817; "An Institution Trigonometrical Sines, Tangents, Secants," by H. Gellibard, Gresham College, 1635, profusely illustrated (3)

F 1/5/- ✓ 328 "History of the Zulu War," by Lieut.-Col. E. Durnford, 1880; America—"The Moose Hunter," by J. Neal, and Australia—"South Australia: a Description," charts, views, etc. (1834) rare (3)

329 Rare Act of 1783 for building a gaol at Kingston-upon-Hull

330 Old Master engravings—a collection, with letterpress, by noted French engravers of 18th century

331 South African Railway—"The Opening of the Dela Goabaai, Spoorweg, in 1895," also the proclamation in several languages, a menu and a programme (rare)

332 A fine album of travel, with photographs of natives (Chinese and Japanese), and different views on the journey

333 A similar lot

334 "The Industrial Arts of Anglo-Saxons," by Baron J. de Bage, 48 illustrations, 1893

335 National Gallery—catalogue of the original pictures, each picture engraved by J. Young and the Keeper of the British Institution, 1823

336 Oxford—Chronological Tables of History, 1838

337 "Choix De Modeles"—old book trades in metal in the Middle Ages, plans, elevations, etc., etc., by T. H. King, profusely illustrated, 1857

T L L x x v

on 13th July 1895
there was sold
at Stevens.

Bying to
offer for
sale

338 "Motifs, Interior and Exterior, applied in the Public Buildings," etc., etc., by Ch. Classen—fine prints in colours, in a folio

(2/-) 339 Travel—2 fine albums of journeys to different parts of the world and showing Old Masters, etc. *D.C.L.XXV*

F (2/-) 340 "Nicholson's Practical Cabinet Maker," illustrated with numerous engravings, coloured, etc., by P. and M. Nicholson, a rare book of 1826

(2/-) 341 Early military battle plans and formations (a parcel) *WRI*

342 Anatomical plates in colours of the vessels, by J. Quain, M.A.

F (1/0/-) 343 Three medical roller charts

(2/0/-) 344 Early books on anatomical muscles, engravings, etc. *WAI*

345 A painting on glass of Samuel Pepys, framed

346 A collection of interesting old books

VARIOUS.

347 Eight glass containers, Pupæ, museum specimens, beautifully prepared

348 Complete tortoise shell, polished

349 Three interesting old stone vases

350 Three ditto jars

351 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps

352 Two bundles 40 student's books

353 Large bundle interesting books

354 A ditto lot

355 Two extra fine Indian wood carved figures, 3ft. high

356 Six trays of casts, numbered and named, mounted in case, a fine set

357 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters

358 Very old Norwegian wooden teapot

359 Interesting antique accordion, in case

360 Nest of 3 drawers, containing minerals, etc.

361 Three old tiles, framed—Musician, Drinker and Smoker

362 Three Early Victorian rattles and whalebone flask, and carved native bird vessel

363 Six interesting old decorated police truncheons

364 An old special constable's baton, originally issued to *Andrew Tracy* when the Napoleonic invasion of this country was expected in 1798

365 A curious early English metal sign 220190

366 Fine old battleaxe, and knife in sheath 220191-2

367 Two old carved wood Chinese heads, 1 wax head and 3 stands 220193-8

368 Collection of miniature armour on shield, 16th century period

369 Fine collection of horse brasses, in case

370 Collection of spurs of various periods

371 Old police truncheon, ditto rattle, and a weather glass

372 Chinese cap, pair of shoes, and a native pipe

373 Two boxes of native darts, and a carved wood eagle

374 Very fine Thibetan holy bread marker

375 An early electrical tape machine, in perfect order

376 An early parcel-post balance

377 An old machine constructed of branch and iron, used for goffering

378 A Roman sandal, from Copthall Court, E.C., May 1910 (an interesting specimen)

379 Forks, XVI. and XVII. century, and 2 knives, 1570 and 1600; nail from Roman boat, Westminster, 1910 (5)

380 Ancient bone skate, another, and 2 flint implements (4) 220199-220202

NATIVE CURIOS AND WEAPONS.

381 An early native bow and 6 curious arrows 133958-(7)9

382 A native bow, a curious fishing spear of bamboo, and a spear 133841-3 (3)

383 A native club with pineapple stone head 133957

384 Arab musical instrument (Kisirka), and another, early specimens 220203-4 (2)

385 Somali hide shield and another, good examples of native work 199754-5 (2)

386 An incense burner of brass, and another (2)

387 "The Afghan Campaigns of 1878—1880," by S. H. Shadbolt, with photographs of officers (2)

388 "Defenders of New Zealand and Maori History of the War," by T. Wayth Gudgeon, 1887, illustrated

389 **A collection of ten fine African Elephant Ivory Tusks, the largest measuring six feet in length. All elaborately carved in figures, animals and various symbols.**

- 1/12/-
- 390* Heavy Congo brass bracelet, and another, ivory 220205-6
- 391 Rare old Solomon Island food bowl
- 392 Fine old carved mask, New Zealand
- 393 Three curious native musical instruments
- 394 Native shield with 4 silver bosses, a hide shield, and 2 native carved bowls, 1 with lid
- 395 Interesting bundle of daggers, curious handles
- 396 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)
- 397 Pair of beautiful silver damascened daggers, unique
- 398 Very old pistol, and 2 powder-flasks
- 399 Five spears, from Somaliland, East Africa
- 400 Six elephant hunting spears, from Awankonde, Lake Nigassa
- 401 Six spears, from Upper Benue River, West Africa
- 402 Eight spears, from the Gaboon River (Fang tribe), West Africa
- 403 A shield, from Momfa, Congo Free State
- 404 Two small Zulu dance shields, 2 assegais and 2 knob-kerries
- 405 An extra large rhino. hide shield, from Shilluk, East Africa
- 406 Fancy knife, with snakeskin sheath
- 407 Fine war shield (Zulu)
- 408 A very rare old Fang knife, in original scabbard (see page 593, Woods' "Natural History of Man")
- 409 Two war clubs, from Samoa
- 410 Three war clubs, from Tonga
- 411 Fine weapon fitted with shark's teeth, from the Gilbert Islands
- 412 Two war clubs, from Fiji Islands
- 413 Four war clubs, from the Fiji Islands
- 2/- 414 Two short-handled clubs, from the Fiji Islands
- 415 Two stone-headed clubs, from Collingwood Bay, British New Guinea 133839-40
- 4/12/11 416* A rare musical instrument, from Kenyah-Kayan, Borneo 119753
- 2/10/11 417* A fine blow-pipe, from the same district 133952
- 418 A musical instrument, from British North Borneo
- 419 A fine war drum, strung with cane and pegged, from New Guinea
- 1/11/11 420 A small congo drum, bracelets, etc. 220208-220216

- 421 Two fine bead necklets, from the Akikuyu, British East Africa
- 422 A bead necklet, 2 belts and 4 more bead pieces, from Akikuyu, British East Africa
- 423 Four Zulu necklets and 2 belts
- 424 Beautifully carved weapon, probably used for spear throwing
- 425 One of a pair of skulls obtained from a Pa on the Wanganui River, used as a drinking vessel; elaborately carved
- 426 Two well-carved African wooden pillows
- 427 A very fine old Tibetan ceremonial banner, finely painted with symbolical figures representing the Zodiac, 4ft. 6in. x 5ft.
- 428 Two finely carved grotesque wood figures
- 429 Two old halberds 133955-6
- 430 A ditto lot 133953-4
- 431 An old Dervish sword in crocodile-skin sheath 133844
- 432 A fine old long war cannon, with long stock, from Malay States 133951
- 433 An early wall cannon 133950
- 434 A bundle of native barbed and painted arrows
- 435 A bundle of native stabbing spears
- 436 A bundle of barbed spear-heads 220217-24
- 437 A New Caledonian club, and 1 other
- 438 A bundle of native weapons, swords, club, etc.
- 439 Elephant's-foot paper basket
- 440 Four Massai shields
- 441 Inlaid Indian shield, and a coloured Indian shield
- 442 Two old Indian executioner's swords
- 443 Silver inlaid Indian musket, and a gold ditto
- 444 Swordfish, elephant's tail, carved stick, 2 pair antelope horns, and a native skull-drum
- 445 Pair sporting prints
- 446 A pair of Old Greenland Whale Fishery Harpoons with strong spring barbs, toggles, parolled with sinnett 220225-6
- 447 A pair of early Chinese battle axes (Kirn-lung dynasty) 220227-8
- 448 A quantity of fine arrow-heads and flint implements, with data
- 449 A box of arrow-heads, scrapers, etc. (found Cissbury, Sherburn, Holywell, etc.)
- 450 An Egyptian mummified head, 3,000 years old

- 451 An ancient doorknocker with lion surmount, and a ditto pair of spring handcuffs
 452 A pair of old powder-and-shot flasks
 453 A ditto lot
 454 A ditto pair, and a powder measure

OBSOLETE DOMESTIC APPLIANCES.

- 455 Chimney crane, 3-movement
 456 A ditto lot, an unusually small example
 457 A copper warming-pan
 458 Three wrought-iron trivets
 459 Oven-peel and fork, and a long-handled shovel of willow wood
 460 Standing toaster with sliding fork, and 2 brass plate-holders
 461 Four old door-knockers, and a wood bricket
 462 ~~A rare standing toaster, 18th century~~ *2 large albums VCLXXV*
 463 ~~Three pairs of old tongs and box of sundries~~ *220239-54*
 464 ~~Kettle tilter, 2 trammels and a hanging frypan~~ *220265-58*
 465 Pewter plate and inkstand
 466 Large copper coalscuttle
 467 ~~Two gridirons and 3 other items~~ *220361-65*
 468 ~~Roasting-jack of wrought-iron, and a brass jack with bracket~~ *220259-60*
 469 A copper coffee-pot and copper funnel, and an old bobbin-winder

OLD AGRICULTURAL IMPLEMENTS.

- 470 Land fork, and a turnip-cutter
 471 Shepherd's crook and a flail
 472 Mantrap with 2 locks, and the original police board, inscribed, "Beware of the Mantrap"
 473 Roll humbler, used for removing the beards from barley, 18th century
 474 Harvest bottle and a copper beer warmer
 475 Old butter churn and appliances
 476 ~~Pair of wooden butter scales~~ *Pairing board & cutter 220266-67*
 477 ~~An 18th century dock-spud and 3 other old land tools~~ *132845-8*
 478 ~~Two wheat dibs, flail, and 2 other old tools~~ *132843-53*
 479 Old brass cheese pan
 480 ~~Two vermin traps, and 3 branding irons~~ *220270-72*
 481 ~~Long-handled crook for lifting a bucket of water from a shallow well, and an eel spear~~ *133960-1*
a rake

VARIOUS.

- 482 Wrought-iron gate
 483 Four fire insurance plates and a leather fire bucket
 484 Four engraved metal plates in glazed frames
 485 Lead pump, dated 1766, and with dolphon ornament, from Maldon, Essex
 486 Three police medals (Victoria, Edward VII., George V.) issued to one man, and a silver coin dated 1676 converted into a love token with initials, twined hearts and date, 1783
 487 A 16th century wood case, lock and key, 2 leather holsters and 6 old keys
 488 Twelve old brick and tile making tools, and 6 others
 489 Lot of flint implements, mammoth's tooth, and other fossils and minerals
 490 Six pewter mugs
 491 ~~Lot of powder-flasks and gun tools~~
 492 Copper bowl and a copper frypan
 493 Set of ivory chessmen
 494 Two old sickles, 1 with curious carved wood guard and worked blade, the other stamped T.S.
- 1/12/1*
14/1
Gyroscope
220273-274-1

ENGRAVINGS.

- 495 Early Chinese large folio engraved scenes
 496 Antiquities of Egypt, etc.
 497 South American scenes
 498 South Sea Islands, etc.
 499 Mosque of the Sultan Hassan, etc.
 500 ~~Great Temple of Abou Simber, etc. WRI~~
 501 ~~Ruins of Baalbec, etc. WRI~~
 502 ~~Antiquities of the Nile, etc. WRI~~
 503 ~~Eastern topographical prints, etc. WRI~~
 504 Bengal and Benares scenes and views
 505 Candahar scenes and views
 506 Indian topographical views
 507 The Caravan Serai, and other scenes
 508 Ruins of Palnwra, etc.
 509 Miscellaneous views (a parcel)
 510 Shevengherry: Outray Droog, etc.
 511 ~~Nubian types, and costumes WRI~~
 512 ~~Abyssinian views and scenes, etc. WRI~~
 513 ~~Elevation of the Great Temple, etc. WRI~~
- 2/10/1*
2/10/1
2/2/1
2/10/1
2/10/1
2/10/1
2/10/1
2/10/1
2/10/1

- 514 Early engraved maps in colours
- 515 Oriental views (a parcel)
- 516 Delhi, and other views (a parcel)
- 517 Views in Sarawak, etc.
- 518 Ruins of the City of Agra, etc.

519 Hooghly Rivers, and other scenes

520 * "Indian Hunting Cheetahs," etc. WRI

521 * Temple of Dendera, etc. WRI

522 * "The Great Colossus," etc. WRI

523 * Ruins of the Nile, etc. WRI

524 Cairo—early native types

525 * Miscellaneous—a quantity in a portfolio WRI

526 Deeds, documents and MSS.—a large parcel

527 China—large early views

528 Albums of early engravings

529 Medical and scientific pamphlets

530 Miscellaneous engravings (a parcel)

531 A ditto lot

532 A ditto lot

533 A ditto lot

534 * Old books (a quantity)

535 Chinese Gordon—an engraving

536 * Four early engraved maps in colours, framed and glazed

END OF SALE

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PASSED		

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42

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., October 11th & 12th, 1932

**CHINA, GLASS, PORCELAIN, SILVER, EMBROIDERIES,
ETC.**

DOCUMENTS AND MANUSCRIPTS.

Autograph Letters (Florence Nightingale and others).

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

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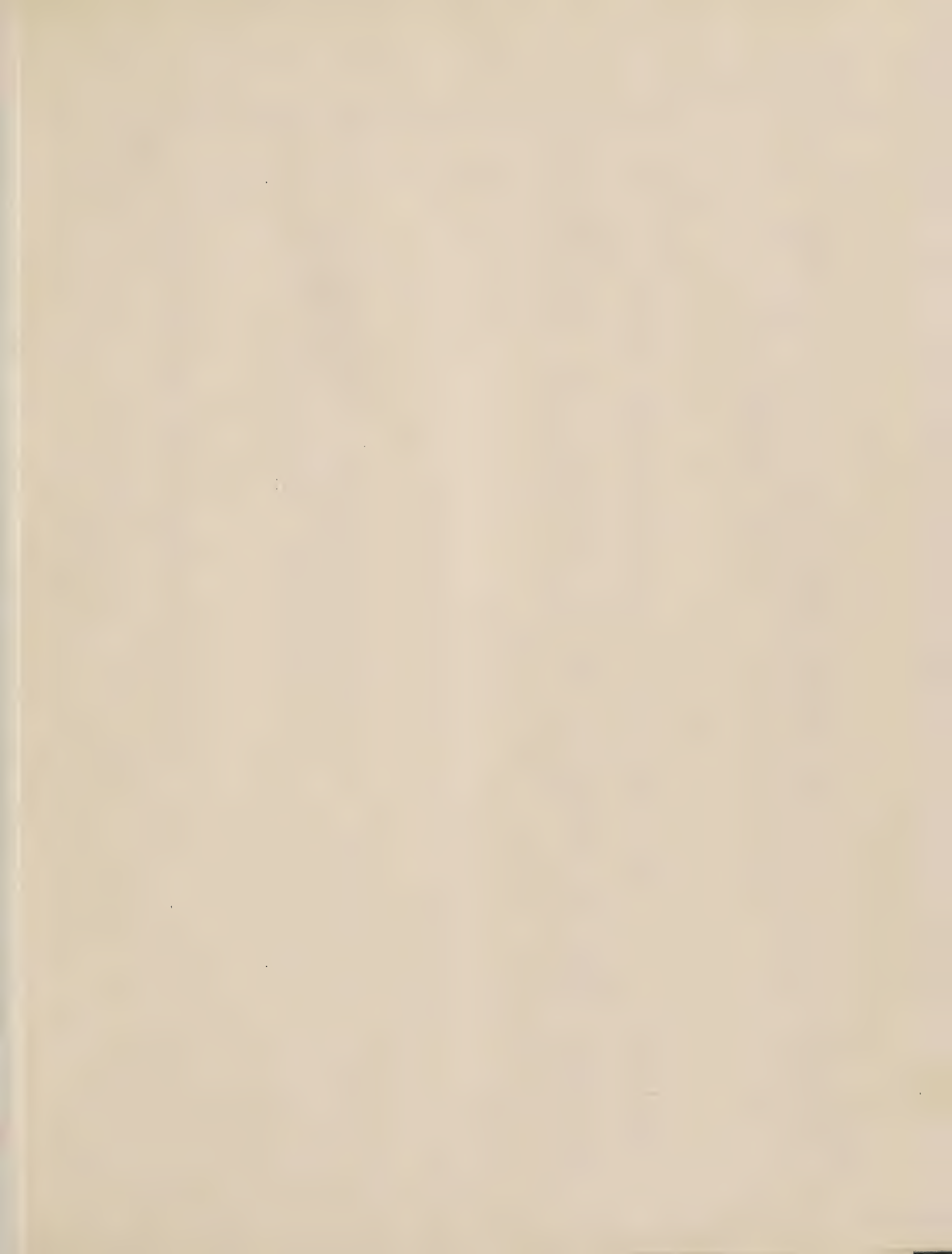
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Date.....

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	£	s.	d.		£	s.	d.
	28	10	.		121	5	.
441	1	10	.	505	2	.	.
443	2	.	.	506	1	4	.
444	3	15	.	508	2	.	.
452	1	.	.	509	2	.	.
454	1	4	.	510	2	.	.
455 1/2	2	2	.	514	2	15	.
459	1	4	.	515	2	2	.
460	1	15	.	516	2	7	.
469	1	4	.	517	2	12	.
470	1	.	.	519	2	10	.
471	1	.	.	526	2	12	.
472	1	12	6	528	3	.	.
473	1	.	.	529	2	7	.
474	1	10	.				
475	1	4	.		450	16	.
484	5	10	.				
485	2	.	.				
487		10	.				
488		14	.				
489		15	.				
495	2	.	.				
496	2	10	.				
497	2	.	.				
498	1	15	.				
	121						

Date _____

Date _____

Lot	Amount		
	£	s.	d.
231	2	17	6
241	2	.	.
242	1	5	.
243	1	5	.
253	2	.	.
262	2	2	.
263	2	10	.
264	2	.	.
265	2	.	.
306	1	19	.
308	2	.	.
309	2	7	6
310	2	5	.
311	2	.	.
312	1	15	.
330	1	5	.
332/3	3	10	.
334	1	15	.
336	1	15	.
337	1	10	.
346	3	.	.
356	2	10	.
358	2	.	.
359	2	5	.
360	1	15	.
	1	1	.

Lot	Amount		
	£	s.	d.
362	2	5	.
371	1	4	.
372		10	.
373	1	5	.
375	2	10	.
376	2	.	.
378	1	.	.
384	2	.	.
388	2	.	.
389 B	5	.	.
C	1	15	.
400	1	10	.
401	1	17	6
402	1	5	.
406	2	12	6
408	2	10	.
411	1	.	.
421	1	4	.
422	1	.	.
423	8	.	.
424	20	.	.
425	4	.	.
427	3	.	.
428	1	.	.
438	1	.	.
439	1	10	.
440			
	380	10	

BUYER

AUCTIONEERS

Date

11/12 Oct 32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	1	15	-	167	6	.	.
10	2	10	.	168	3	.	.
11	1	.	.	170	10	10	.
14	2	.	.	171	3	3	.
15	1	.	.	172	3	.	.
70	3	.	.	173	5	.	.
71	2	10	.	174	5	.	.
72	1	2	.	176	8	8	.
111	1	1	.	184	6	.	.
119	1	2	.	185	3	.	.
130	3	.	.	188	3	3	.
139	6	15	.	194	3	10	.
141	2	10	.	196	5	5	.
142	1	10	.	197	11	.	.
144	2	10	.	198	7	7	.
145	1	.	.	204	2	.	.
147	2	.	.	205	1	10	.
149	2	.	.	206	2	10	.
150/6	85	.	.	207	2	.	.
158	5	.	.	208	3	10	.
159	5	.	.	214	1	.	.
160	3	.	.	215	1	.	.
161	4	10	.	220/5	6	10	.
162	3	.	.	229	3	.	.
165	4	.	.	230	3	.	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, OCTOBER 11th, 1932,

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

**** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.***

- 1 Large quantity of old County maps, 17th century
- 2 A ditto lot
- 3 A ditto lot
- 4 A parcel of very interesting museum maps with imprints, etc., 17th and 18th centuries
- 5 A ditto lot
- 6 A ditto lot
- 7 A parcel of 17th and 18th century County maps
- 8 A ditto lot
- 9 A ditto lot

- (50) 4 (10) Caton-Woodville—print in colours, framed: "Scots Greys at Waterloo"
- (20) 35 (11) Thirty-nine Old coloured topographical views (some American)
- 12 *Rembrandt*—"The Agony in the Garden"
- 13 *Meryon*—Bookplate of Rochoux 5th state, very wide margins
- (40) 60 (14) A large quantity of Puppet Trade and other coloured Trade prints
- (20) 30 (15) "The Surrender of Calais," by *John Beydell*, 1771, and other historical subjects
- 16 A parcel of historical plates (9)
- 17 Etchings, prints, etc. (some coloured)—a parcel (21)
- 18 Tour through the Simplon, with 36 fine coloured Swiss views, engraved from designs by J. & J. Lory, published by Ackerman, London, 1820, 1 vol.
- 19 Two *Edwardian* coloured prints—"Driving," framed and glazed
- 20 Two miniature paintings, cut from an old English 14th century missal

CUT GLASS, ETC.

- 21 A pair of heavily hand-cut lead crystal vases
- 22 An extra richly hand-cut lead crystal lamp, fitted for use
- 23 A finely hand-cut lead crystal salad bowl
- 24 A richly hand-cut lead crystal fruit bowl
- 25 A heavy hand-cut lead crystal oval fruit bowl
- 26 A pair richly hand-cut lead crystal vases
- 27 A similar lot, different style
- 28 An uncommon shape hand-cut lead crystal sugar and cream
- 29 A richly hand-cut lead crystal square salad bowl
- 30 A hand-cut lead crystal 9-piece trinket set
- 31 A fine quality hand-cut lead crystal 7-piece water set
- 32 A massive hand-cut lead crystal centre-piece
- 33 A handsomely hand-cut lead crystal basket
- 34 A hand-cut and hand-engraved bowl on feet
- 35 A pair extra fine hand-cut lead crystal vases
- 36 A hand-cut lead crystal oval biscuit box
- 37 A pair richly hand-cut lead crystal specimen vases
- 38 A 14in. hand-cut lead crystal fruit or flower bowl
- 39 A pair hand-cut lead crystal celery or flower vases
- 40 Two pairs heavy hand-cut lead crystal vases

- 41 A similar lot, different styles
- 42 Fifteen pieces old china ware
- 43 A pair richly hand-coloured Oriental vases
- 44 A pair real Chinese cloisonne vases
- 45 A very fine real ivory carving
- 46 A finely carved real ivory bridge of elephants
- 47 Four real ivory pomade pots

EMBROIDERIES.

- 48 A Chinese yellow silk panel, embroidered in flowers, birds and animals, 56in. x 60in.
- 49 An Indian blue silk table cover, embroidered gold thread and beetle shells, 32in. x 34in.
- 50 A white satin altar frontal, embroidered in yellow silk scrolls, 46in. x 21in., with white silk flounce
- 51 An Eastern silk robe with sleeves
- 52 Two Japanese embroidered silk flounces
- 53 Four silk sashes
- 54 A length of white satin, printed in coloured flowers, 32in. wide, $3\frac{3}{4}$ yards; and a length of ditto, printed in floral stripes, 25in. wide, 2 yards
- 55 A crimson silk panel with figure woven in gold
- 56 A circular needlework cover in *petit point*, of basket of fruit, green margin, 14in. dia.
- 57 Two silk panels for pochette, a Spanish embroidered silk stole end, and a silk and lace antimacassar
- 58 Two English woolwork pelmets and silk cords
- 59 A white silk drapery, embroidered silver thread, with tasselled fringe, 24in. wide, $2\frac{3}{4}$ yards
- 60 A piece of striped silk about 12 yards, 21in. wide; and a ditto piece, 6 yards, and large sash to match
- 61 A silk damask bell band with brass pull, and an antique embroidered silk cover, 20 x 14

CHINA, PORCELAIN, GLASS, SILVER, ETC.

- 62 Six cut-glass toilet gilt bottles and one pair internally painted vases, and one port colour water jug
- 63 Two ~~18~~ carat mounted Venetian cut-glass vases with covers
- 64 Thirty-six port colour cut wine and spirit glasses
- 65 An old Dresden decorated flower pot with china flowers mounted thereon, and 2 others
- 66 A china fruit dish, a bowl, and 6 Toby jugs

- 67 A china tea caddy and cover, 4 scent bottles, 2 cups and saucers, a candlestick, 10 assorted saucers, and 2 other articles
- 68 A pair cut-glass vases with ormolu mounts, and 3 china figures
- 69 Five carved wooden figures, and a carved head
- 60/- 5/- 70 An old Persian silver saddle, mounted with old coloured stones
- 5/- 4 71 A silver-mounted miniature cowboy head, 2 old leather necklaces, another necklace, and 2 other articles
- 22/- 4 72 A model of a ship in glass case, and one other ship
- 73 A hand-painted clergyman picture (framed), and 6 other assorted pictures
- 74 A silver-plated coffee-pot, a tea-pot, a circular waiter, a bread basket, a coaster, and a cruet frame
- 75 A silver-plated coffee-pot, a tea-pot, a cream jug, and a chased bowl, and 2 salt-cellars
- 76 An old brass basin, a pewter dish, a cloisonne vase, and a plated water jug
- 77 A pair of bronze vases with covers, and a brass candlestick
- 78 A mantel clock and 5 bronze articles
- 79 A shaped silver kettle stand and lamp, about 38ozs.
- 80 Antique silver watch, and small tortoiseshell casket with lock and key
- 81 Antique silver beer mug, about 10ozs.
- 82 Two wax portraits in oval frames, and small mirror in gilt frame
- 83 Oval entree dish, cover, and warmer
- 84 Two chased and mounted birds with cocoanut bodies
- 85 Four small brass lamps, a pair of bronze vases, a bronze tray with handle, and 2 small incense burners
- 86 A pair of small bronze vases, and 6 other vases in bronze and copper
- 87 A brass Koro, 2 bronze ditto, a bronze flower holder, and an iron table stand
- 88 A tall brass flower urn, 3 small bronze ditto, a brass sword stand, and a small bronze *Buddha*
- 89 A bronze plaque—"St. John," 4 bronze crabs, and 3 brass photograph frames
- 90 A bronze stork (flying) with Immortal, and a bronze stork pricket candlestick

- 91 A lacquer plaque with ivory and mother-o'-pearl decoration, a hardwood and lacquer wall bracket, 2 water-colour drawings—"Birds," framed and glazed, and 4 small pictures—ditto
- 92 A Satsuma bottle-shaped vase on stand, a cylindrical ditto, a Worcester flower vase, 2 Canton blue and white ditto, 4 plates, a Chinese rice bowl and cover on stand, and 12 other small pieces of china, etc.
- 93 An old Chinese plate with conventional figures in coloured enamels, brass-mounted as card tray
- 94 A pair of Cloisonne pattern vases with birds and foliage, on incised surface
- 95 A Cloisonne dish, blue ground, with exotic birds and chrysanthemum decoration, a ditto bottle-shaped vase, and hexagonal-shaped ditto, and a small ditto (4)
- 96 A fine quality Cloisonne jardiniere with bulbous sides in *Blanch du Chine*, with exotic butterflies decoration
- 97 Twelve small lacquered trays (various sizes)
- 98 A small lacquer cabinet, 4 small lacquer boxes, a brown and lacquer hanging flower vase, 2 small lacquer bowls, 5 lacquer ditto in box, and 2 small lacquer table screens
- 99 A fine carved lacquered wood circular bowl and cover, and a lacquered wood gong and beater
- 100 Three Kakemonos
- 101 A Kashmiri trinket box, turquoise decoration, and 5 small bronze and ivory figures, a carved ivory tusk (six frogs)
- 102 A pair of bronze and fine gilt receptacles, and 2 small silver spoons
- 103 A Kashmiri turquoise and brass pen tray, a small alabaster god, a replica of Roman ruins, and 5 other small pieces of brass, etc.
- 104 A rose tree and pot in *Foochow lacquer*, in carrying box
- 105 A *Buddhistic* shrine in gilt and black lacquer, and the supporting bracket
- 106 A smaller ditto (base A.F.)
- 107 A reticulated carving in natural wood of the symbolic "Three Monkeys"
- 108 An old English dessert service, pink decoration, consisting of four compotes, and 11 plates
- 4 109 A tea caddy, a horn box, 2 Chinese snuff bottles, a small model of a pilot cutter, and one volume—"Nelson and His Times"

607-218

- 110 A pair of 12in. bronze busts—King George V., and Queen Mary, on marble bases, signed Wilb. Tyler, 1893
 111 Two half-pint haystack pewter measures and a noggin ditto
 112 Antique stag's-foot handle ladle, tongs, and sugar spoon
 113 An ebony chess and backgammon board, inlaid tortoise-shell and engraved ivory, 17½in. x 23½in.
 114 A Sheraton inlaid mahogany tea caddy, silver handle and escutcheon original condition
 115 Three old English cut and engraved glass double lip finger bowls, and 2 others
 116 A pair of cut goblets engraved festoons, on square block feet
 117 A pair of cut flower glasses, 6¼in., a pair of engraved wines, a pair German hock glasses, and a pair of cut-glass scent bottles
 118 Five antique scent bottles with silver tops
 119 A portfolio and 16 prints and drawings
 120 Three bunting Union Jacks, 3yds. x 1½yds., a ditto, 2yds. x 1yd., and 2 White Ensigns
 121 A set of twelve painted diamond-shaped china fruit dishes
 122 A Strasbourg commode shaped jardiniere, the panels painted in Tenier's subjects, and liner, 9in. wide
 123 A Sevres oval dish, painted bouquets, 8½in., and a Dresden ditto, with juvenile figures, 5½in.
 124 A pair of ivory opera glasses by Avizard, Paris, and case; a spy glass and an oval reading glass
 125 A pair of pistols, 2 Spanish knives, and 2 others
 126 Five pairs automatic card markers
 126A A curious snuff box with painted lid, and 4 others
 127A A small collection of cut and polished precious and semi-precious stones
 128A A ditto lot, including Spar's Opal, etc.
 129A A small collection of scientific sundries
 127 Forty-eight fine cards in 4 drawers, mahogany case, all named
 128 Fine old antique Chess board in form of work table
 129 "Elaine," edited by Gustave Dore, fine vol. and perfect
 130 Rosewood Chest of 12 drawers containing casts, all in fine condition (some very rare)
 131 Character historian print and manuscript with account of Records, Law, Coins, Measures, etc., MDCCXXXVI. Journals and letters of Caroline Fox, Surgical, etc., 1822, and 3 other interesting old books

Delivered at New B'nk
for 10/11/14

- 132 A Chinese hardwood double stand with marble tops 48/-
133 A pair of early English mahogany spittoons 60/-
134 A wheel-back armchair 19/-
135 Two Chinese hardwood screen pediments 13/- passed
136 Chinese carved hardwood display cabinet 20/-
137 Clock under case, in perfect order 20/-
138 A group of mechanical singing and moving birds in glass case, with pendulum 8-day clock 2/17/6
139 Antique head of a Roman in white marble, on bust in brown and grey flecked marble 2ft. 5in. high, on Scagliola column, 3ft. 11in. high 30/-
140 Old Congo staff, and a bow 30/-
141 Hand stereoscope in a case, with slides 70/-
142 A large iris diaphragm, camera aperture 35/-
143 A telephonic signal and an early camera 28/-
144 Old scales—several different types 4/-
145 Medical hydro-electric chains—Palvermacher's patent, and a case of old surgical instruments 30/-
146 Three model boats 20/-
147 Curious old horn shuttle, and two miniature sewing machines 4/-
148 Early type of dictaphone, with white wax record 28/-
149 Two native quivers of arrows—some with iron points 60/-

DOCUMENTS, LETTERS & MANUSCRIPTS.

FLORENCE NIGHTINGALE.

25. 150 A two-page folio autograph letter of unusual interest wherein she discusses the "Crisis of to-day"
... "Looking at the Social Reforms, the free trade, the Corn Law repeal, the Administration Reforms, the educational reforms in governing our great dependencies, such as India, religious reforms, financial reforms, sanitary and commercial reforms which have followed directly or indirectly the great Political Reform of 1832—may we not trust and believe that greater things than these may flow from the Political Act of this day 1868?" ...
12. 151 A seven page small quarto autograph letter of the greatest interest, wherein she mentions her Nursing Training System, and the Indian Question.
... "I don't know that I ever wrote so long a letter before."

- 12 | 152 A very fine 4-page autograph letter, mentioning the Adult Industrial Home, which is a private institution, issuing no reports, set on foot by two poor ladies, who have, under their own supervision, enabled poor women, deficient in intellect and habits of temperance, who would be otherwise picking oakum in the Workhouse . . .
- 153 Two autograph letters, mentioning the contribution towards a "Monument to Una," re her Workhouse Nursing Establishment
- 154 A presentation Inscribed Prayer Book to James Edward Quick, from Florence Nightingale, *Scutari Hospital*, April 25th, 1855
- 155 A Presentation Inscribed Bible to same.
James Edward Quick was a private soldier who came from Boldon Village, in Durham, the Bibles being sent to Florence Nightingale, who inscribed them for him
- 10 | 156 Two autograph receipts by Florence Nightingale, from Scutari, 1855, together with interesting letters of A. W. Kinglake (Crimean historian); a letter from a soldier, describing the battle, 1855; two of General Sir De Lacy Evans, and a fine letter with verse "Never Give UP," by Martin Tupper, and another "Courage," addressed to "Nightingale."

157 King Radama of Madagascar—a curious autograph letter dated the 21st of the Moon Adijadi, 1825.

. . . "Says the King how are you 3 companions. Says the King the Friend of you I send you some small birds named Houlcoulouca" . . .

Also the signature of King Cetawayo. (2)

7. 158 Robert Laws (David Livingstone's friend and surgeon). A fine autograph letter on the vaccination of the negroes, May 19th, 1875, and of the greatest interest.

6. 159 General Chinese Gordon. An autograph letter together with portrait.

5. 160 Arctic—Letter and signed photograph of Shackleton; manuscript of the Scott Expedition written on board the *Discovery*; and a lecture receipt of Nansen.

6. 161 Henry M. Stanley—Autograph reply to a questionnaire, together with portraits

4. 162 John Tyndall (Scientist), and Sir Richard Owen—Two interesting series of letters.

(5/11)
(5/11)
(6/11)
(4/11)
(6/11)

3/11

- 163 Lord Kitchener of Khartoum.—An autograph letter on Egyptian Government notepaper (watermark), telling Hooker to apply to Gordon for some worn-out great-coats for the blacks. 15/-
- 164 Abraham Tucker (Metaphysician).—A two page folio autograph manuscript from his "Light of Nature Pursued," 1765. 3/10/-
- 165 Life-Boats.—A fine manuscript by Admiral Sir William Hall, F.R.S., on Temporary Life-Boats, 1852, four page folio, and a signature of Grace Darling. 4/10/-
- 166 James Silk Buckingham (Traveller).—Four interesting autograph letters
- 167 Michael Faraday.—An interesting series of autograph letters
- 168 Professor Bunsen and Sir Humphrey Davy.—Two interesting series of autograph letters
- 169 Edward Belcher.—An interesting series of autograph letters together with a very fine manuscript upon an engineering undertaking. 5/-
- Vice-Admiral Sir Edward Belcher sailed in search of Sir John Franklin, 1852.
- 170 Jenny Lind.—An interesting series of autograph letters.
- 171 Engineers and Scientists.—A quantity.
- 172 Slavery Abolitionists and Reformers—including William Wilberforce, Elizabeth Fry, John Howard, etc.
- 173 Duke of Wellington.—A very fine lengthy series.
- 174 Admiral T. W. Hardy.—An important autograph letter from His Majesty's Ship Victory, at Sea, 1st December, 1805, relating to the wounded Naval officers and asking alleviation for the anguish of their wounds and the loss of limbs.
- 175 Joanna Southcott.—Her autograph seal together with a very curious autograph note. 3/10/-
- 176 An extraordinary letter from John Flaxman, the famous artist, on the Polgontopography of Dr. Rowley on Medicine and Blair's Anthropology; Lieutenant John Pasco, who hoisted the famous signal "*England Expects Every Man to do His Duty.*" An autograph letter with others of famous admirals.
- 177 Queen Anne.—A curious signed document to Kill One Brace of Fat Stags; and signatures of George I., II., III., on another document. 2/10/-
- 178 Disraeli.—An interesting series. 5/10/-

- 4 179 Charles Green, the famous aeronaut.—An autograph letter together with a large engraved portrait.
- 180 A Turkish manuscript with Illuminated Title, with inscription on front cover: "From Constantinople, Sept. 1849, Albert Smith."
- 181 Warren Hastings and Charles James Fox.—Two interesting series.
- 182 Lord Wolseley.—An interesting four-page autograph letter from Montreal, Canada, 14: 12 '69.
- 183 Botany and Natural History.—A collection of early interesting letters.
- 6/1/- 8 184 Medical.—John Abernethy; Robert Gooch, an interesting and intimate letter; James Currie, M.D.; George Combe and pursheim, Phrenologists and Oliez.
- 6/1/- 5- 185 The Quack Doctor's Speech by Waltho Van Clauterbanks, High German Doctor Chymist and Dentifricator. A curious early item, etc.
- 4 186 Edward Jenner. (Discoverer of Vaccination).—An autograph letter together with other medical letters.
- 187 Mary, Queen of England, a signed document together with a piece of embroidery worked by Mary Stuart, Queen of Scots.
- 38 4 188 Spanish South America.—Letters and Documents of Don Miguel Ricarde Alava; General Jose Rufino Echenique; Field Marshal Don Ranion, Castilla, Sir Samuel Auchmuty; Miraflores, B.A., Montano.
- 189 Postal Reform.—An interesting series of Sir Roland Hill.
- 5 190 A perpetual astrological manuscript Almanack written about 1660. Of curious interest.
- 6/1/- 191 Military autograph portraits of famous soldiers. A parcel.
- 6/1/- 192 Famous Celebrities.—A ditto collection.
- 193 An early Naval Manuscript Log Book.
- 3/10/- 6 194 Africa.—Hugh Clapperton. An autograph letter, including a page of his diary of his African Travels; Joseph Wolff, Missionary. David Livingstone, part of an MSS. etc.
- 6 195 P. T. Barnum, an autograph letter together with another of the famous American General Tom Thumb. (2)
- 5/10/- 7 196 Medical Manuscript.—Hippocratis APHORISMI cum Galeni Commentariis, Nic. LEONICENO interprete. Particularly interesting as it contains hundreds of marginal annotations and a special index at the end with receipts written by an Italian Physician of the 16th century

- 114/15-18 197 A French Surgical Manuscript by Pierre Andre GERGERON dated and signed 1884. An unusually interesting and extensive manuscript dealing exclusively with surgery, written in French in a legible hand and in fine condition.
- 1804 198 A Medical Manuscript of the 17th century written in Latin in a legible hand. A voluminous Manuscript with chapters on "De affectibus cerebri, de affectibus oculorum, aurium, DENTITUM, thoracis ventriculi, epatis, renum, genitalium, etc."
- 199 Historic.—A very fine letter of Edmund Burke, another William Pitt, Sir William Hamilton (3) and a large correspondence Nicholas Vansittart, Lord Bexley, 1807. 3/15/-
- 200 An old oak pitch pipe 15/-
- 201 Two antique mechanical dolls 28/- 50/- 12.5.
- 202 Large model of a Swiss chalet, with musical box, fitted for bottles 45/-
- 203 Tortoiseshell musical snuff box 14/- Baker
- 204 An early astrological instrument with sliding scale and one other 50/-
- 205 A curious early old medical double pump in case 30/-
- 206 Quantity of early surgical instruments 30/-
- 207 A ditto steel cramp (use unknown) 30/-
- 208 Five fine old transparent pictures, including a fine Natural History 3/10/-
- 209 A 15in. marble bust 24/-
- 210 A 16in. ditto with doll 12/-
- 211 A seated figure of Richard Beadon (1823), and a ditto of Prince Bismarck 14/-
- 212 A 16th century alchemists' iron mortar, the brass decoration added later 57/- Jones
- 213 A section of fossilized tusk mounted on metal base, and a small carved calabash 14/-
- 214 A miniature model of the colossal statue of Buddha at Kamakura, Japan, and a bronze "Siva" with necklet of skulls 5/-
- 215 A Chinese steatite statuette, a small ebony carving, and a small carved blackwood stand 70/-
- 216 Ashante figures, 15in., mahogany case and drawer 12/-
- 217 Four antique carved blackwood Chinese figures, 12in. high case 11/2/-
- 218 Pair antique framed early sailing vessel pictures, well executed, fine condition 10/-

- 219 Exquisitely carved Indian vase and cover, presented to early Governor of Bengal (see inscription on base), and under glass shade, 24in. high 2/15/-

PICTURES, PRINTS, BOOKS, ETC.

- 50/- 220 Coloured lithographs — "Aquatic Birds" (80), and "Natural History" (about 100)
- 25/- 221 Coloured engravings—"Views of Kent and Middlesex" (3), "Tynemouth" (100), and "Historical" (a parcel)
- 35/- 222 Ditto—"Durham, Westmoreland, etc." (about 100), "Old London" (30) and "Westmoreland, Scotland, etc." (60)
- 60/- 223 Ditto—"Durham" (50), "Wiltshire, Devon" (50), "Views of London, circa 1826" (80), and "Scotland, etc." (80)
- 75/- 224 Ditto—"Paris, Rome, etc." (40), "Various" (50), "Cathedrals, etc." (20), and "Scotland" (70)
- 4 225 Ditto—"Oxford Buildings Plans, 1837" (18), "Hudibras" (21), "Views of Scotland, etc., 1843" (70), and a book of coloured lithographs—"Birds" (90)
- 226 A crayon study from the Franco-Prussian, by Meissonier 16/-
- 227 First edition Tennyson's "Enoch Arden"
- 60/- 228 A Baxter print—the Rev. Moffat 25/-
- 5 229 Boer War—a fine drawing, signed and dated, framed, inset 2 miniature portraits of V.C.'s
- 60/- 5 230 A fine drawing, framed, of a scene in the Boer War, signed and dated
- 2/13/6 5 231 Two water-colour drawings, framed, of a military scene in the Transvaal War and a tiger hunt in India
- 232 Two interesting old volumes—"History of War from French Revolution," 1816 (rare) 11/-
- 233 "Panegyricus," CCXXXXVI., showing coins, etc. (rare volume) 12/-
- 234 "Franco-German War," 2 vols., 1870-1, maps and fully illustrated 11/-
- 235 "Illustrated London News," 1858, bound, and 5 other books of interest 10/-
- 236 Large volume of Landseer's works, full of beautiful plates and woodcuts 11/-
- 237 Parcel of interesting old plates, including "Leonardo Da Vinci dying in the arms of Francis the First" 14/-
- 238 Very curious old Early Victorian plate picture (very rare) 12/-

- 239 Parcel of old playbills, Theatre Royal, 1807, etc., photo., etc., etc., large quantity, various 50/-
- 240 Twenty extra fine old plates and prints (some coloured) 24/-
- (140) 241 Quaint old picture—"East Indiaman off Cape Good Hope," and 2 others—"On and Off Parade," framed and glazed (3)
- (24) 242 "Crusoe's Escape from Slavery," and 3 others, original frames 30/-
- (25) 243 Set of 6 quaint old coloured prints—"Prodigal Son," original frames 40/-
- 244 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case 16/-
- 245 Two curious fox and hound whip rests formed of boar tusks, and 2 daggers 14/-
- 246 Greek philosophy, dated 1556, in original binding 60/-
- 247 Seascape by George Webster (signed), portrait of George III., old French painting on metal (Napoleonic subject), and a Baxter print—"Little Red Riding Hood" (4) 20/-
- 248 A small album with 10 small Swiss aquatints, old Valentines and other interesting items, and a new game of emulation designed for children, coloured, published 1804 14/-
- 249 "Tom Sawyer," by Mark Twain, 1876, first Can. Ed., and "The Gilded Age," 1873 Ed. (2) 12/-
- 250 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 251 Parcel 18th century coloured engravings—Naples, Rome, etc.
- 252 Parcel aquatints and set of Hogarths (very interesting)
- 253 Parcel of engravings—Akerman, old English landscapes, etc.
- 254 "Execution of Marie Antoinette, 1793"—companion picture and others, miscellaneous
- (140) 255 Fine engraving—"Wellington," and miscellaneous prints, etc. 4/-
- 256 Fifty 18th century mezzotints, coloured prints, etc. 20/-
- 257 About 50 of 18th century prints 10/-
- 258 Whitehall Review, 1887, and about 40 celebrities, with coat of arms 14/-
- 259 About 60 "Spy" cartoons
- 260 Rome—old book of engravings dated 1666, showing the famous buildings 28/-

- 261 Characters of Shakespeare—book of engraved portraits,
dated 1775
- 262 General Gordon—facsimile of his last journal
- 263 Manners and Customs of the Chinese—old coloured
photographs, including one of an actual execution
- 264 Egypt—book illustrated with engravings and woodcuts
- 265 Mexican Antiquities—illustrated book
-

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.**WEDNESDAY, OCTOBER 12th, 1932,****At 1 o'clock precisely.****ON VIEW :****Tuesday, 9.30 a.m. to 12 noon.****Wednesday, 9.30 a.m. to 12 noon.****PRINTS, ENGRAVINGS, BOOKS, ETC.**

- 281| "The James Watt—The Queen's Birthday," colours flying and manned at the yards, after E. Duncan, an old print in colour
- 282 Canadian historical interest—the house where Sir John Inglis was born in Nova Scotia, Canada, the distinguished General in Indian Mutiny
- 283 India—"The Peshawar mountain train on the line of march," by Capt. Meesham, drawing about 1850
- 284 Phenomena—"A Volcano Eruption" and the companion, vivid in gouache drawings (2)
- 285 Australia—"Western River," an old painting on a panel
- 286 Early Shipping—2 fine quality water-colours, 1 by R. Markes, the other 18th century period, framed (2)
- 287 Locomotive—a painting of "The Rocket"
- 288 India—"Delhi, from the Flagstaff Tower, looking south-east," 1857 (18 different places named)
- 289 Egypt—a fine old coloured print of the Pyramids
- 290 "A Volcano in Action," and the companion picture, in gouache drawing, named and dated (2)
- 291 Egypt—"Cairo," a fine old view of the town, an old coloured print, framed
- 292 Early Locomotive—Arkwright's engine, a painting
- 293 London Map, 1543, of Westminster, Southwark, in a panorama, framed
- 294 Portrait of Nelson, and other prints relating to his battles
- 295 Ancient writings on monuments—old lithographs
- 296 Collection of old admission tickets to banquets at the Guildhall, some beautifully decorated
- 297 Fine coloured lithos of scenes in Egypt, showing ancient monuments, etc.

- 298 Ancient Greek plaques, old coloured prints showing
chariot
- 299 Religious rites, 18th century engraving
- 300 Egyption antiquities—old engravings
- 301 Military—water-colour and various prints
- 302 "Native Types"—old engraving
- 303 Parcel of old maps
- 304 Panorama of old London
- 305 Ancient pottery—old engravings with accompanying
diagrams 26/-
- 39/- 4. 306 Various prints of scientific interest
- 307 *Tycho Brake's observatory, the nursery of astronomy in
Europe—contemporary coloured prints, dated 1584* 40/-
- 40/- 5. 308 Negro heads, with punishments for intoxication, etc.,
stocks for hands and feet, etc.—old prints of the West
Indies (8)
- 2/1/- 4. 309 Ponte Grande, Ponte Piccolo, Terapia, etc.—finely
coloured aquatints, 1812 (6)
- 45/- 4. 310 Medical—a complete set of 20 interesting coloured
engraved plates (20)
- 45/- 4. 311 Greco-Roman Art—statuary, finely engraved plates (12)
- 45/- 4. 312 "Oilman's shop and customers at Cairo," "Women of
Middle Egypt," etc., coloured portfolio plates (7)
- 35/- 313 "Road over the Balkan Mountains," depicting early mode
of travel, etc., aquatints in colours (6) 2/4/-
- 314 Ancient Greek decorative art—old engravings (12) 2/5/-
- 315 "Great Temple at Bobaneswar," "Temple and Car of
Juganath," "Puri," "Temples of ancient India"—a set
of 5 coloured prints (5) 40/-
- 316 "Sepulchres of the Kings of Judah and of the Judges of
Israel," "Tomb in the Valley of Jehosophat, etc.—
coloured plates (6) 35/-
- 317 "A View of Lucknow"—an exceptionally fine aquatint
depicting natives, etc., and a ditto (2) 24/-
- 318 Egypt—old engravings (9) 35/-
- 319 South Africa—2 old folding maps, 1 made for military
purposes, in cases 20/-
- 320 Early Moving Pictures—The Kinora depicting the
eminent conductor and composer in actions during
making a speech, Sir Landon Ronald 30/-
- 321 Eminent Generals—a collecton of old ones, painted on
vellum (8) 40/-

- 322 "Volcano in Action"—a fine engouache drawing
 323 "The National Gallery of Pictures by the Great Masters purchased by the Nation"—57 publications of the engravings and letterpress
 324 "Cyclopædia of Costume," by J. R. Plarché—illustrations in colours, etc., of all periods (8)
 325 Old London—the country 22 miles round London, with scale $\frac{1}{2}$ in. to a mile (1783), a map
 326 Science—"Journal of Science," by David Brewster, 1825; "Wonders of the Heavens"—engraving of Orrory's Celestial Globes in 1821; and "Astronomy," by Thos. Squire, 1818 (3)
 327 "Whales," by Sir Wm. Jardine, 1837, coloured plates; "Elements of Surveying," by A. Crocker, 1817; "An Institution Trigonometrical Sines, Targeries, Secants," by H. Gellibard, Gresham College, 1635, profusely illustrated (3)
 328 "History of the Zulu War," by Lieut.-Col. E. Durnford, 1880; America—"The Moose Hunter," by J. Neal, and Australia—"South Australia: a Description," charts, views, etc. (1834) rare (3)
 329 Rare Act of 1783 for building a gaol at Kingston-upon-Hull
 330 Old Master engravings—a collection, with letterpress, by noted French engravers of 18th century
 331 South African Railway—"The Opening of the Dela Goabaai, Sporrweg, in 1895," also the proclamation in several languages, a menu and a programme (rare)
 332 A fine album of travel, with photographs of natives (Chinese and Japanese), and different views on the journey
 333 A similar lot
 334 "The Industrial Arts of Anglo-Saxons," by Baron J. de Bage, 48 illustrations, 1893
 335 National Gallery—catalogue of the original pictures, each picture engraved by J. Young and the Keeper of the British Institution, 1823
 336 Oxford—Chronological Tables of History, 1838
 337 "Choix De Modeles"—old book trades in metal in the Middle Ages, plans, elevations, etc., etc., by T. H. King, profusely illustrated, 1857

- 338 "Motifs, Interior and Exterior, applied in the Public Buildings," etc., etc., by Ch. Classen—fine prints in colours, in a folio *40/-*
- 339 Travel—2 fine albums of journeys to different parts of the world and showing Old Masters, etc. *40/-*
- 340 "Nicholson's Practical Cabinet Maker," illustrated with numerous engravings, coloured, etc., by P. and M. Nicholson, a rare book of 1826 *40/-*
- 341 Early military battle plans and formations (a parcel) *40/-*
- 342 Anatomical plates in colours of the vessels, by J. Quain, M.A. *40/-*
- 343 Three medical roller charts *30/-*
- 344 Early books on anatomical muscles, engravings, etc. *50/-*
- 345 A painting on glass of Samuel Pepys, framed *10/-*
- 60/-* 7. 346 A collection of interesting old books *W 65/-*

VARIOUS.

- 347 Eight glass containers, Pupæ, museum specimens, beautifully prepared *40/-*
- 348 Complete tortoise shell, polished *20/-*
- 349 Three interesting old stone vases *20/-*
- 350 Three ditto jars *25/-*
- 351 Chinese lacquer box, containing 8 Chinese masks and 2 pierced Indian temple lamps
- 352 Two bundles 40 student's books *20/-*
- 353 Large bundle interesting books *16/-*
- 354 A ditto lot *60/-*
- 355 Two extra fine Indian wood carved figures, 3ft. high *50/-*
- 50/-* 4. 356 Six trays of casts, numbered and named, mounted in case, a fine set
- 357 Native spoon and ladle with chain, all carved from one piece of wood, also 2 carved gourds, mat, and 2 damascened coconut-beaters *25/-*
- 40/-* 70/- 358 Very old Norwegian wooden teapot
- 45/-* 4. 359 Interesting antique accordion, in case
- 35/-* 360 Nest of 3 drawers, containing minerals, etc.
- 45/-* 361 Three old tiles, framed—Musician, Drinker and Smoker *28/-*
5. 362 Three Early Victorian rattles and whalebone flask, and carved native bird vessel *a Knolly's*
- 363 Six interesting old decorated police truncheons *20/-*

- 364 An old special constable's baton, originally issued to *Andrew Tracy* when the Napoleonic invasion of this country was expected in 1798 7/-
- 365 A curious early English metal sign 25/-
- 366 Fine old battleaxe, and knife in sheath 30/-
- 367 Two old carved wood Chinese heads, 1 wax head and 3 stands 30/-
- 368 Collection of miniature armour on shield, 16th century period 37/6
- 369 Fine collection of horse brasses, in case 40/-
- 370 Collection of spurs of various periods
- 371 Old police truncheon, ditto rattle, and a weather glass 50/-
- 372 Chinese cap, pair of shoes, and a native pipe 65/-
- 373 Two boxes of native darts, and a carved wood eagle 7/-
- 374 Very fine Thibetan holy bread marker 4/-
- 375 An early electrical tape machine, in perfect order 4/-
- 376 An early parcel-post balance 4/-
- 377 An old machine constructed of brass and iron, used for goffering 40/-
- 378 A Roman sandal, from Copthall Court, E.C., May 1910 (an interesting specimen) 20/-
- 379 Forks, XVI. and XVII. century, and 2 knives, 1570 and 1600; nail from Roman boat, Westminster, 1910 (5) 20/-
- 380 Ancient bone skate, another, and 2 flint implements (4)

NATIVE CURIOS AND WEAPONS.

- 381 An early native bow and 6 curious arrows 2/5 (7)
- 382 A native bow, a curious fishing spear of bamboo, and a spear (3) 20/-
- 383 A native club with pineapple stone head 30/-
- 384 Arab musical instrument (Kisirka), and another, early specimens (2) 2/2
- 385 Somali hide shield and another, good examples of native work (2) 40/-
- 386 An incense burner of brass, and another (2) 20/-
- 387 "The Afghan Campaigns of 1878—1880," by S. H. Shadbolt, with photographs of officers (2)
- 388 "Defenders of New Zealand and Maori History of the War," by T. Wayth Gudgeon, 1887, illustrated (2)
- 389 **A collection of ten fine African Elephant Ivory Tusks,** the largest measuring six feet in length. All elaborately carved in figures, animals and various symbols. 62/-

4- 389A 1 + carved wood figures 75/-

4- 389B 1 } leather work & knives
70/- 389C 1 } & spears

- 390 Heavy Congo brass bracelet, and another, ivory 32/-
- 391 Rare old Solomon Island food bowl 37/-
- 392 Fine old carved mask, New Zealand 32/-
- 393 Three curious native musical instruments 25/- 7/10/- 15
- 394 Native shield with 4 silver bosses, a hide shield, and 2 native carved bowls, 1 with lid 24/-
- 395 Interesting bundle of daggers, curious handles
- 396 Antique Indian shrine lantern, pierced and engraved by hand (particulars attached)
- 397 Pair of beautiful silver damascened daggers, unique
- 398 Very old pistol, and 2 powder-flasks
- 399 Five spears, from Somaliland, East Africa 24/-
- 400 Six elephant hunting spears, from Awankonde, Lake Nigassa 4/-
- 401 Six spears, from Upper Benue River, West Africa 11/-
- 402 Eight spears, from the Gaboon River (Fang tribe), West Africa 11/-
- 403 A shield, from Momfa, Congo Free State 55/-
- 404 Two small Zulu dance shields, 2 assegais and 2 knob-kerries 21/-
- 405 An extra large rhino. hide shield, from Shilluk, East Africa 30/-
- 406 Fancy knife, with snakeskin sheath 70/-
- 407 Fine war shield (Zulu) 39/-
- 408 A very rare old Fang knife, in original scabbard (see page 593, Woods' "Natural History of Man") 4/-
- 409 Two war clubs, from Samoa 28/-
- 410 Three war clubs, from Tonga 45/-
- 411 Fine weapon fitted with shark's teeth, from the Gilbert Islands 6/-
- 412 Two war clubs, from Fiji Islands 24/-
- 413 Four war clubs, from the Fiji Islands 30/-
- 414 Two short-handled clubs, from the Fiji Islands 24/-
- 415 Two stone-headed clubs, from Collingwood Bay, British New Guinea 40/-
- 416 A rare musical instrument, from Kenyah-Kayan, Borneo 4/12/-
- 417 A fine blow-pipe, from the same district 2/12/-
- 418 A musical instrument, from British North Borneo 2/12/-
- 419 A fine war drum, strung with cane and pegged, from New Guinea 2/12/-
- 420 A small congo drum, bracelets, etc. 24/-

- 35/- 421 Two fine bead necklets, from the Akikuyu, British East Africa
 4/- 422 A bead necklet, 2 belts and 4 more bead pieces, from Akikuyu, British East Africa
 4/- 423 Four Zulu necklets and 2 belts
 7/- 424 Beautifully carved weapon, probably used for spear throwing
 30/- 425 One of a pair of skulls obtained from a Pa on the Wanganui River, used as a drinking vessel; elaborately carved
 426 Two well-carved African wooden pillows
 5/- 427 A very fine old Tibetan ceremonial banner, finely painted with symbolical figures representing the Zodiac, 4ft. 6in. x 5ft.
 7/- 428 Two finely carved grotesque wood figures
 429 Two old halberds
 430 A ditto lot
 431 An old Dervish sword in crocodile-skin sheath
 432 A fine old long war cannon, with long stock, from Malay States
 433 An early wall cannon
 434 A bundle of native barbed and painted arrows
 435 A bundle of native stabbing spears
 436 A bundle of barbed spear-heads
 437 A New Caledonian club, and 1 other
 6/- 438 A bundle of native weapons, swords, club, etc.
 5/- 439 Elephant's-foot paper basket
 6/- 440 Four Massai shields
 441 Inlaid Indian shield, and a coloured Indian shield
 442 Two old Indian executioner's swords
 12/- 443 Silver inlaid Indian musket, and a gold ditto
 4/- 444 Swordfish, elephant's tail, carved stick, 2 pair antelope horns, and a native skull-drum
 445 Pair sporting prints
 446 A pair of Old Greenland Whale Fishery Harpoons with strong spring barbs, toggles, paroilled with sinnett
 447 A pair of early Chinese battle axes (Kirn-lung dynasty)
 448 A quantity of fine arrow-heads and flint implements, with data
 449 A box of arrow-heads, scrapers, etc. (found Cissbury, Sherburn, Holywell, etc.)
 450 An Egyptian mummified head, 3,000 years old

451 An ancient doorknocker with lion surmount, and a ditto pair of spring handcuffs 12/-

30/- 452 A pair of old powder-and-shot flasks

453 A ditto lot

4 454 A ditto pair, and a powder measure 18/-

OBSOLETE DOMESTIC APPLIANCES.

5 455 Chimney crane, 3-movement

456 A ditto lot, an unusually small example

457 A copper warming-pan

458 Three wrought-iron trivets 7/- 9/-

4 459 Oven-peel and fork, and a long-handled shovel of willow wood 10/-

6 460 Standing toaster with sliding fork, and 2 brass plate-holders

461 Four old door-knockers, and a wood bricket 22/-

462 A rare standing toaster, 18th century 2 18/-

463 Three pairs of old tongs and box of sundries 14/-

464 Kettle-tilter, 2 trammels and a hanging frypan 11/- 12/-

465 Pewter plate and inkstand

466 Large copper coalscuttle

467 Two gridirons and 3 other items 12/-

468 Roasting-jack of wrought-iron, and a brass jack with bracket 25/-

4 469 A copper coffee-pot and copper funnel, and an old bobbin-winder

OLD AGRICULTURAL IMPLEMENTS.

4 470 Land fork, and a turnip-cutter

4 471 Shepherd's crook and a flail

6 472 Mantrap with 2 locks, and the original police board, inscribed, "Beware of the Mantrap"

4 473 Roll hummler, used for removing the beards from barley, 18th century

4 474 Harvest bottle and a copper beer warmer

7 475 Old butter churn and appliances

476 Pair of wooden butter scales 12/-

477 An 18th century dock-spud and 3 other old land tools 21/-

478 Two wheat dibs, flail, and 2 other old tools 12/-

479 Old brass cheese pan

480 Two vermin traps, and 3 branding irons

481 Long-handled crook for lifting a bucket of water from a shallow well, and an eel spear 12/-

VARIOUS.

- 482 Wrought-iron gate
 15/- 483 Four fire insurance plates and a leather fire bucket
 7/- 484 Four engraved metal plates in glazed frames
 4/- 485 Lead pump, dated 1766, and with dolphon ornament, from Maldon, Essex
 486 Three police medals (Victoria, Edward VII., George V.) issued to one man, and a silver coin dated 1676 converted into a love token with initials, twined hearts and date, 1783
 5/- 487 A 16th century wood case, lock and key, 2 leather holsters and 6 old keys
 6/- 488 Twelve old brick and tile making tools, and 6 others
 4/- 489 Lot of flint implements, mammoth's tooth, and other fossils and minerals
 490 Six pewter mugs
 491 Lot of powder-flasks and gun tools
 492 Copper bowl and a copper frypan
 493 Set of ivory chessmen
 494 Two old sickles, 1 with curious carved wood guard and worked blade, the other stamped T.S.

ENGRAVINGS.

- 40/- 60/- 495 Early Chinese large folio engraved scenes
 50/- 4 496 Antiquities of Egypt, etc.
 40/- 65/- 497 South American scenes
 35/- 50/- 498 South Sea Islands, etc.
 499 Mosque of the Sultan Hassan, etc.
 4 500 Great Temple of Abou Simber, etc.
 70/- 501 Ruins of Baalbec, etc.
 6 502 Antiquities of the Nile, etc.
 4 503 Eastern topographical prints, etc.
 504 Bengal and Benares scenes and views
 40/- 60/- 505 Candahar scenes and views
 40/- 506 Indian topographical views
 507 The Caravan Serai, and other scenes
 4 508 Ruins of Palnwra, etc.
 4 509 Miscellaneous views (a parcel)
 65/- 510 Shevengherry: Outray Droog, etc.
 6 511 Nubian types, and costumes
 70/- 512 Abyssinian views and scenes, etc.
 70/- 513 Elevation of the Great Temple, etc.

2/15/-	6	514	Early engraved maps in colours	
280	70/-	515	Oriental views (a parcel)	
47/6	65/-	516	Delhi, and other views (a parcel)	
2/12/6	20/-	517	Views in Sarawak, etc.	
50/-	4	518	Ruins of the City of Agra, etc.	
	4	519	Hooghly Rivers, and other scenes	
	65/-	520	"Indian Hunting Cheetahs," etc.	280 Webb
	70/-	521	Temple of Dendera, etc.	2/7/6 do
	4	522	"The Great Colossus," etc.	40/- do
	70/-	523	Ruins of the Nile, etc.	2/7/6 28/- do
		524	Cairo—early native types	28/- do
	4	525	Miscellaneous—a quantity in a portfolio	380 do

2/12/6	4	526	Deeds, documents and MSS.—a large parcel	
	4	527	China—large early views	580 N.S.
60/-	6	528	Albums of early engravings	
2/7/6	25/-	529	Medical and scientific pamphlets	
		530	Miscellaneous engravings (a parcel)	30/-
	4	531	A ditto lot	1/12/6
		532	A ditto lot	3/10/- N.S.
	20/-	533	A ditto lot	2/10/- N.S.
	4	534	Old books (a quantity)	50/- N.S.
	40/-	535	Chinese Gordon—an engraving	
	4	536	Four early engraved maps in colours, framed and glazed	2/17/6 Webb

END OF SALE

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